Herrn J. H. Goldschmid
in Winterthur
freundlichst zugeeignet.

LEICHTE TRIOS

für

zwei Violinen und Violoncell oder Viola.

Componirt von

C. WICHTL.

OP. 13.

N°1. G dur. *Mk. 2. 60.* **N°2. C dur.** *Mk 3.50* **N°3. F dur.** *Mk 3.60*

Eigenthum des Verlegers

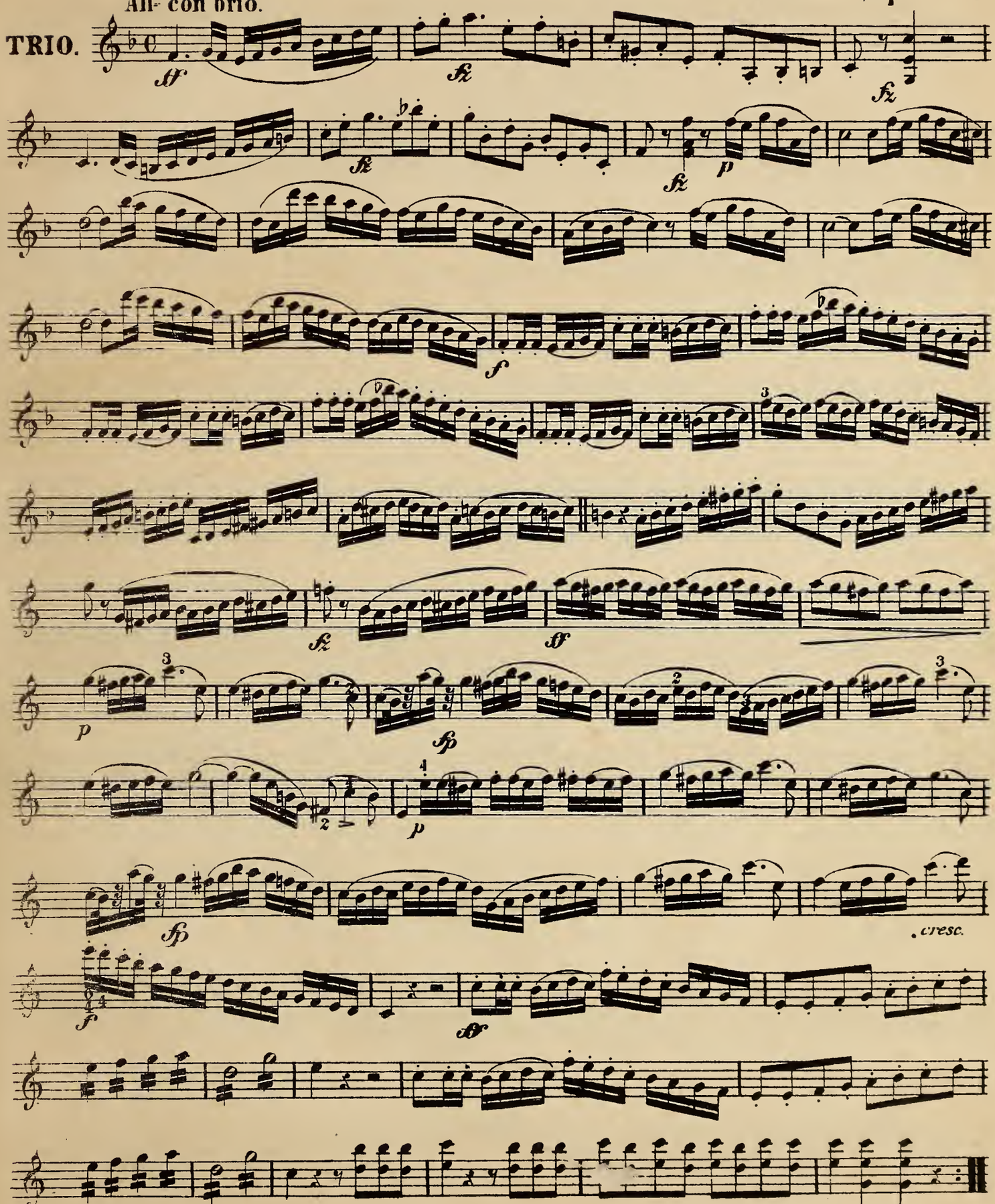
OFFENBACH a/M, bei JOH. ANDRÉ

VIOLINO 1mo.

G. Wichtl, Op. 13 No. 3.

All.o con brio.

TRIO.



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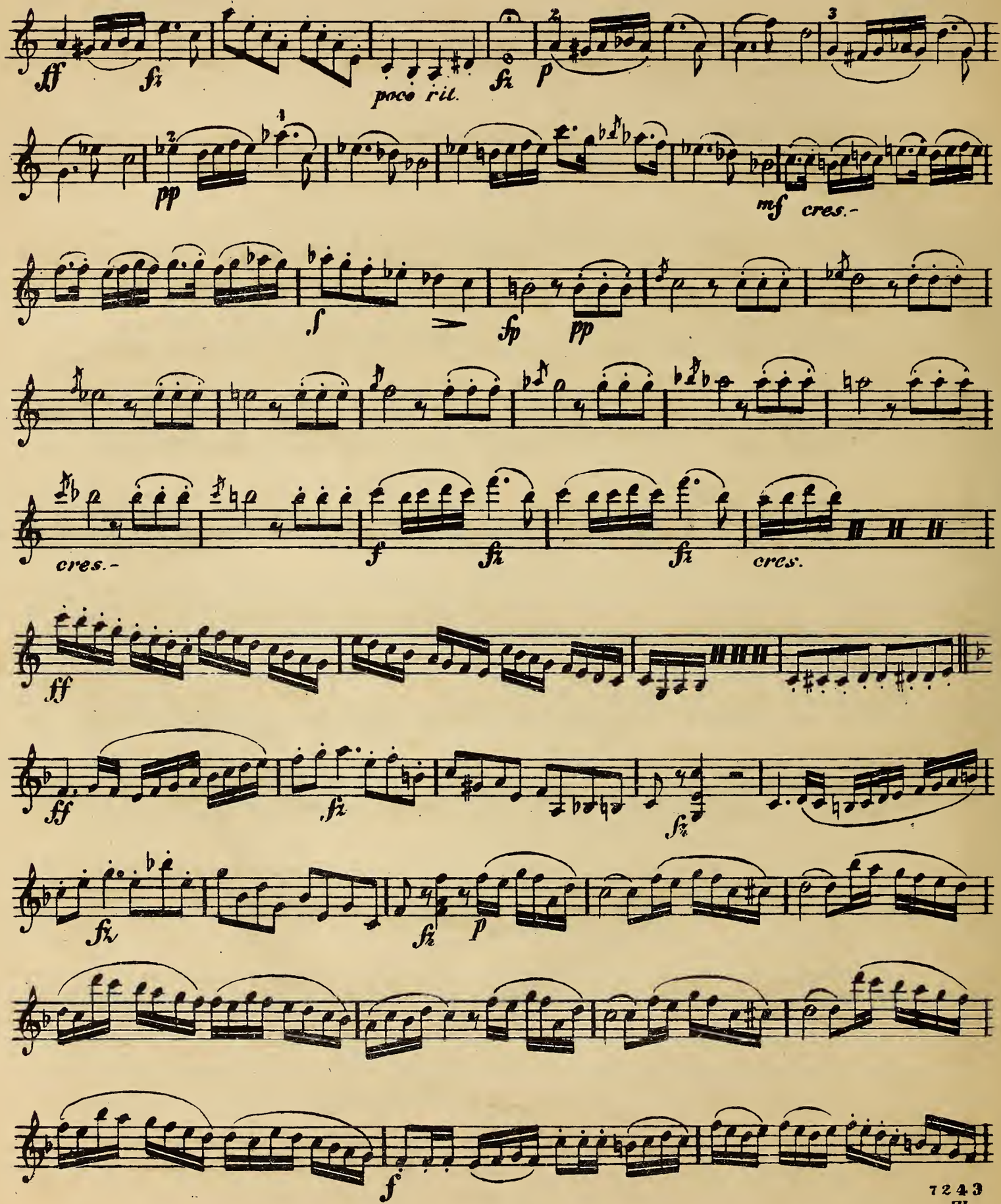
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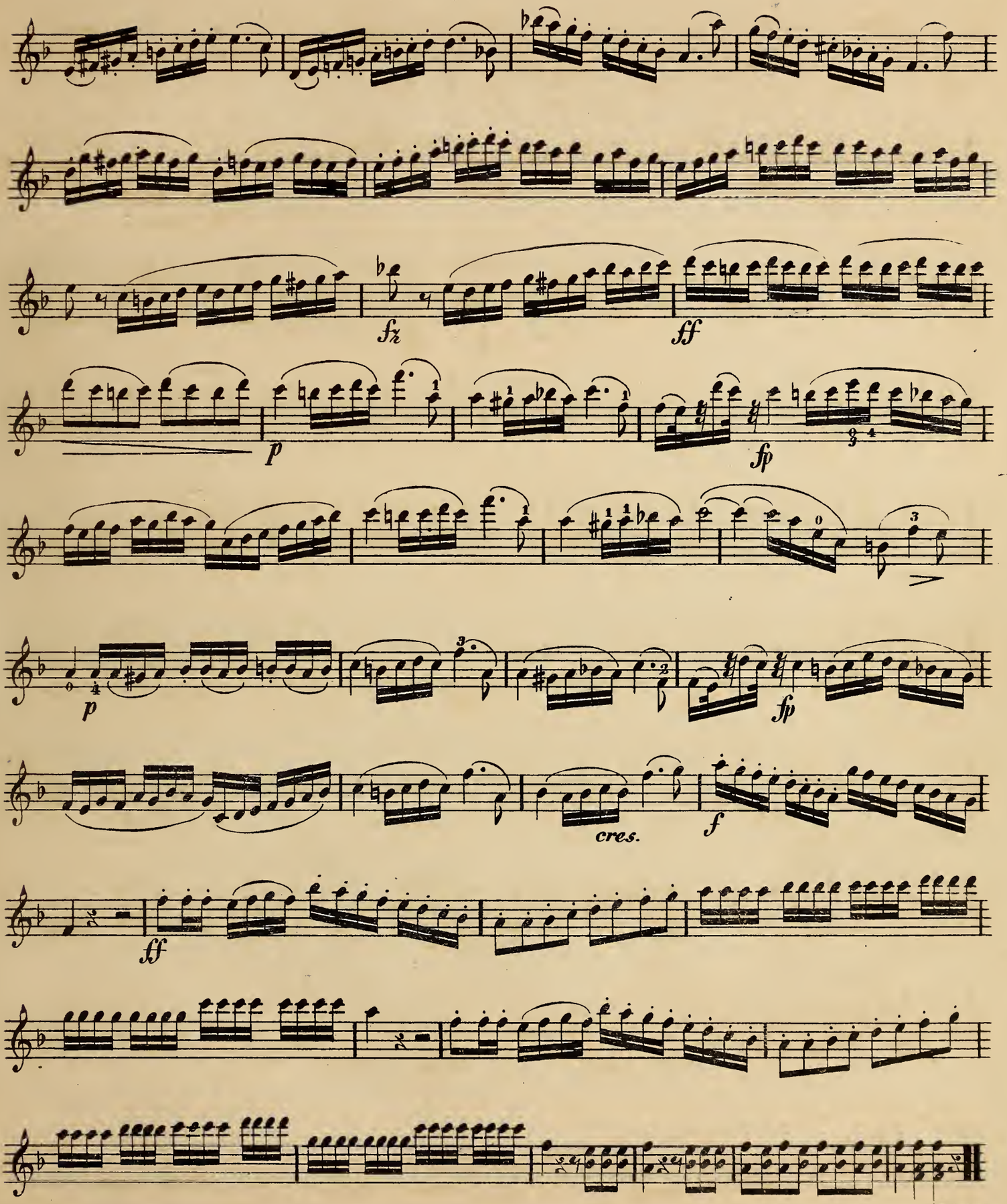
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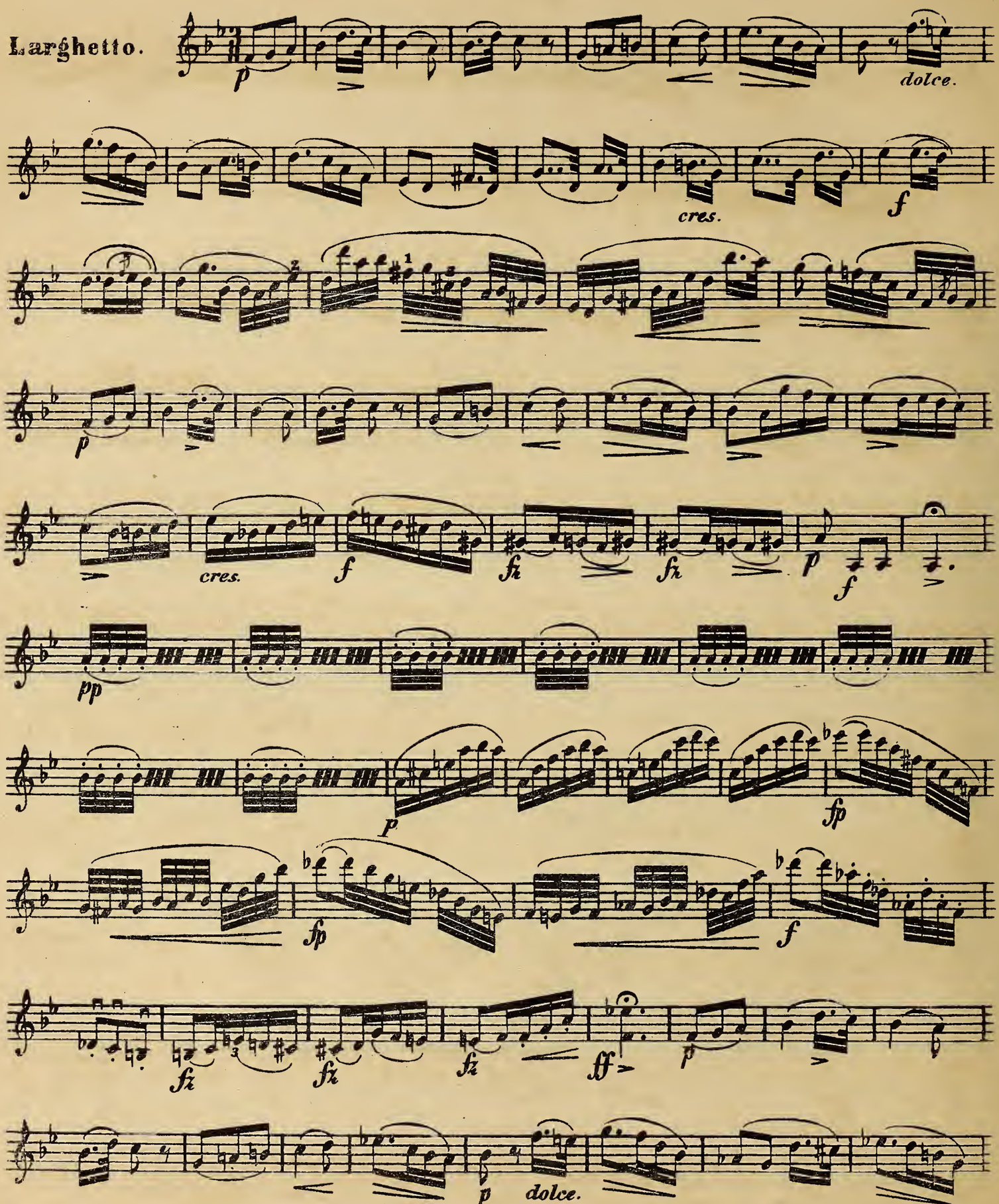
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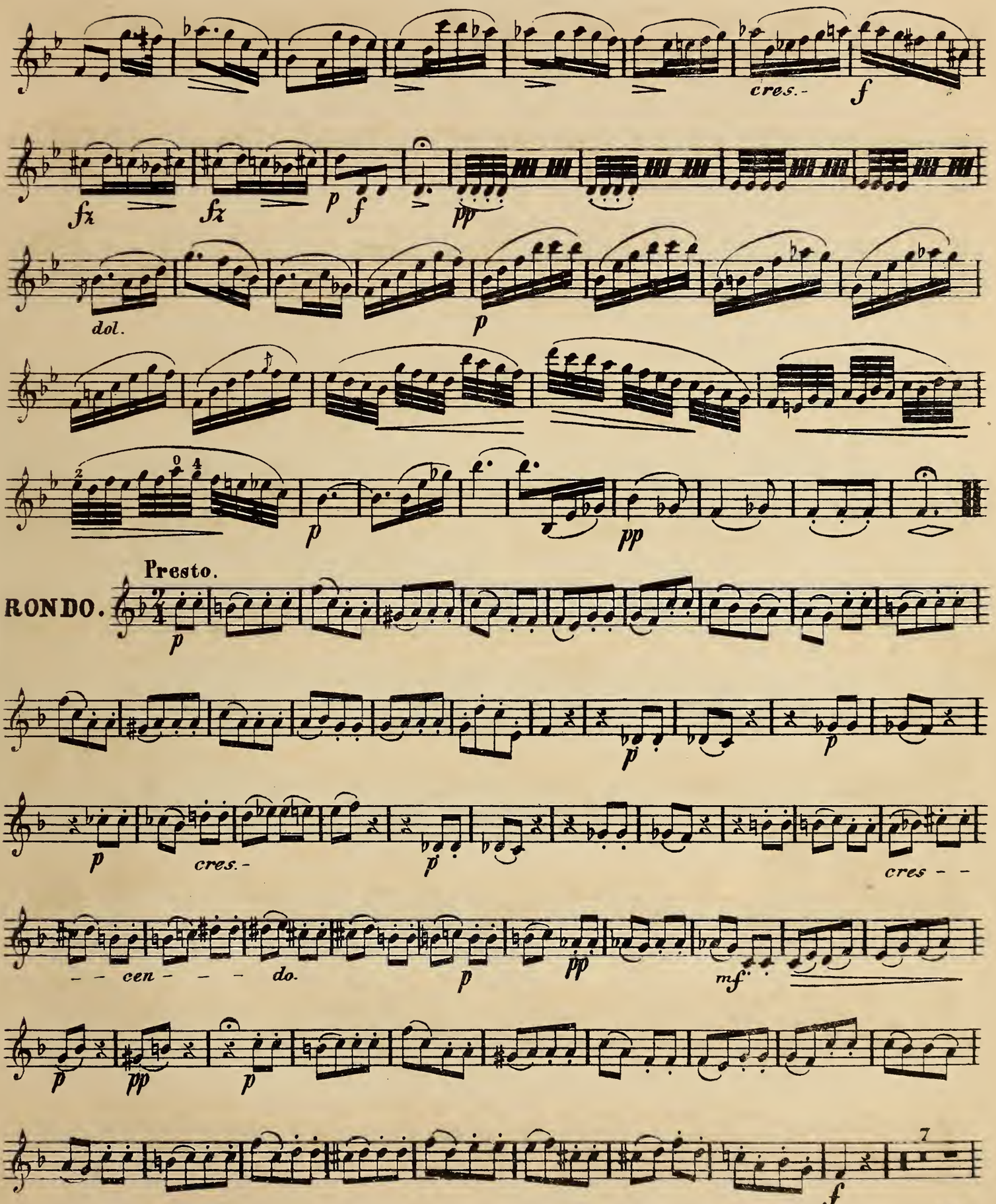
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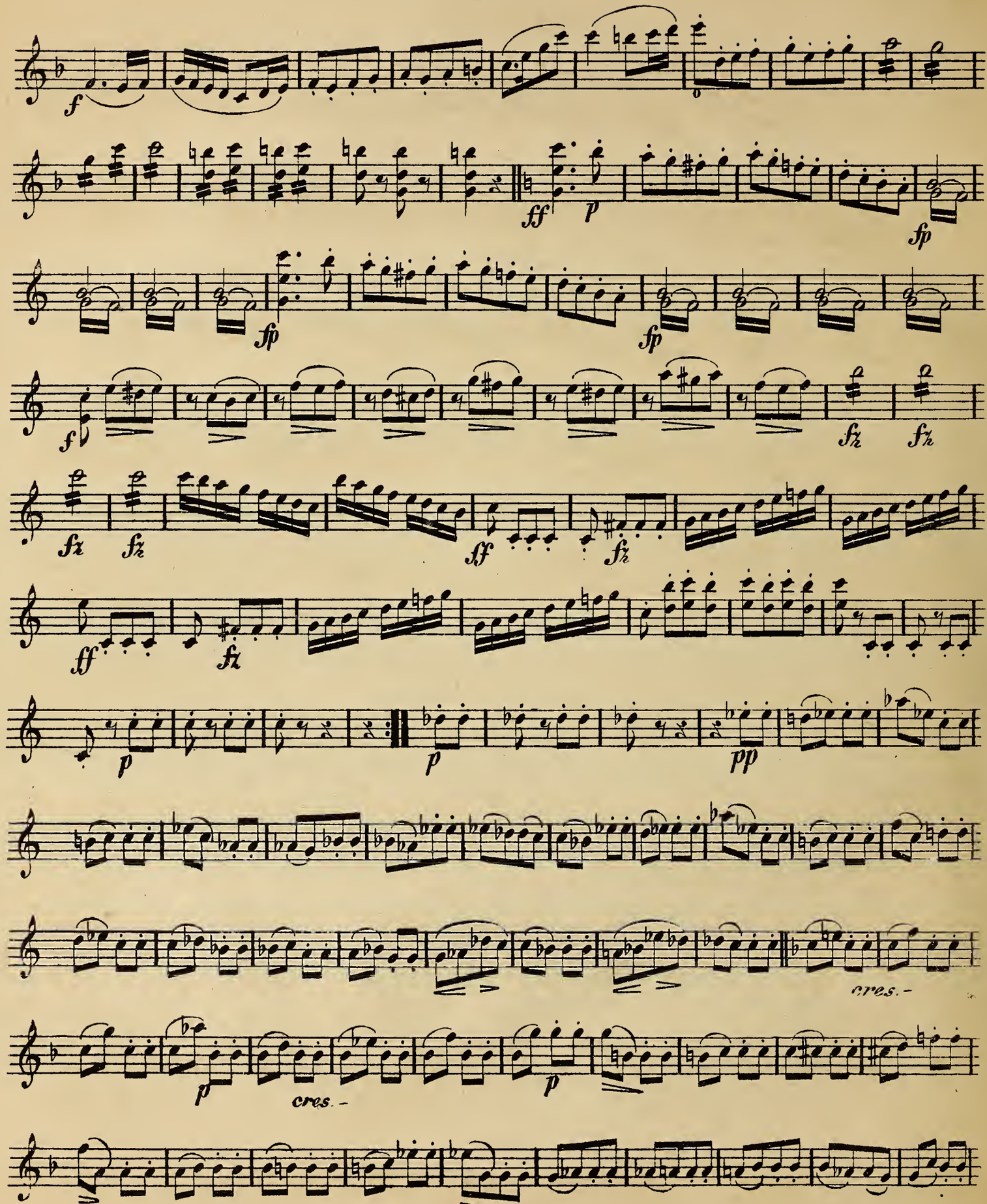
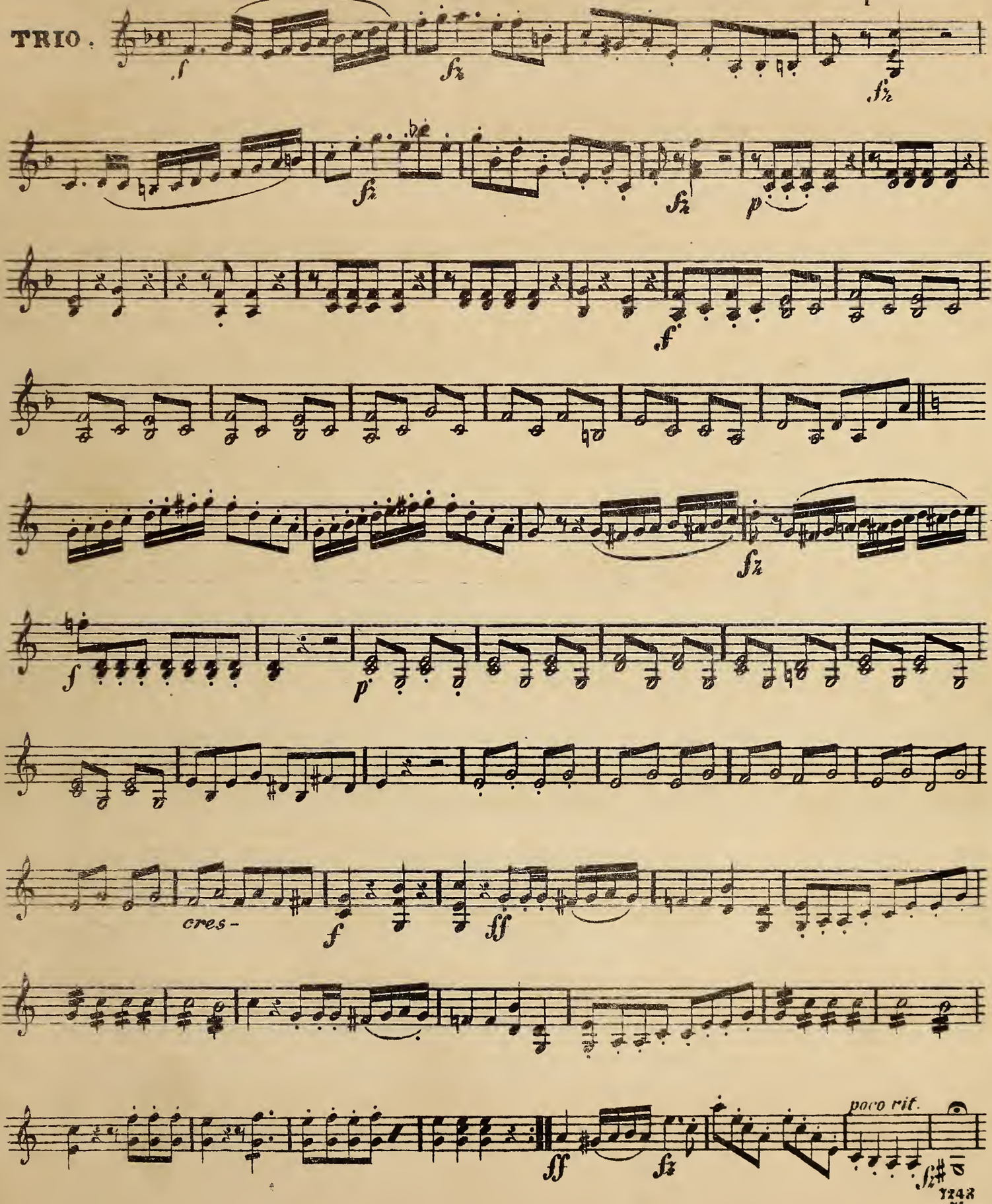


All.o con brio.

G. Wichtl. Op.11. N.o 3.

TRIO.



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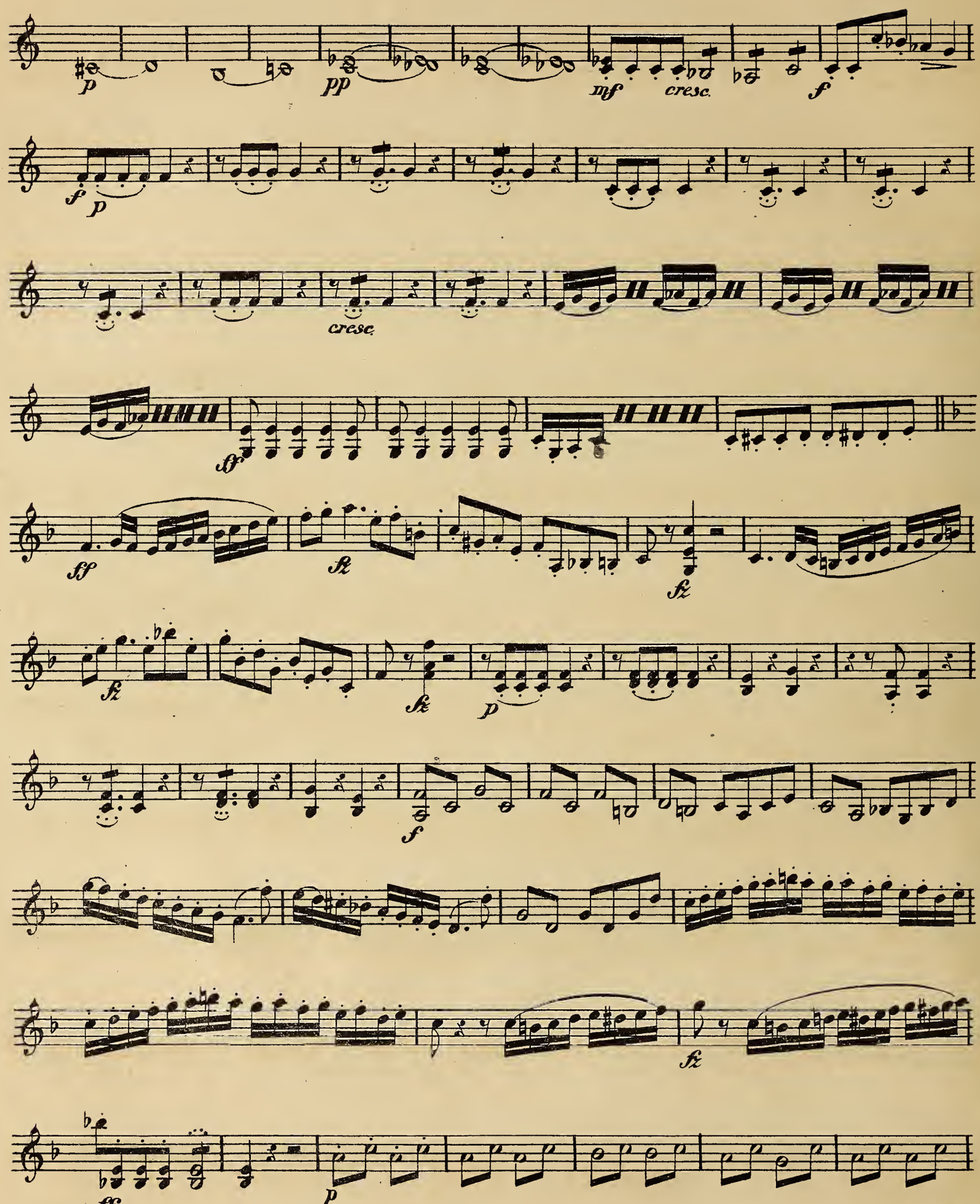

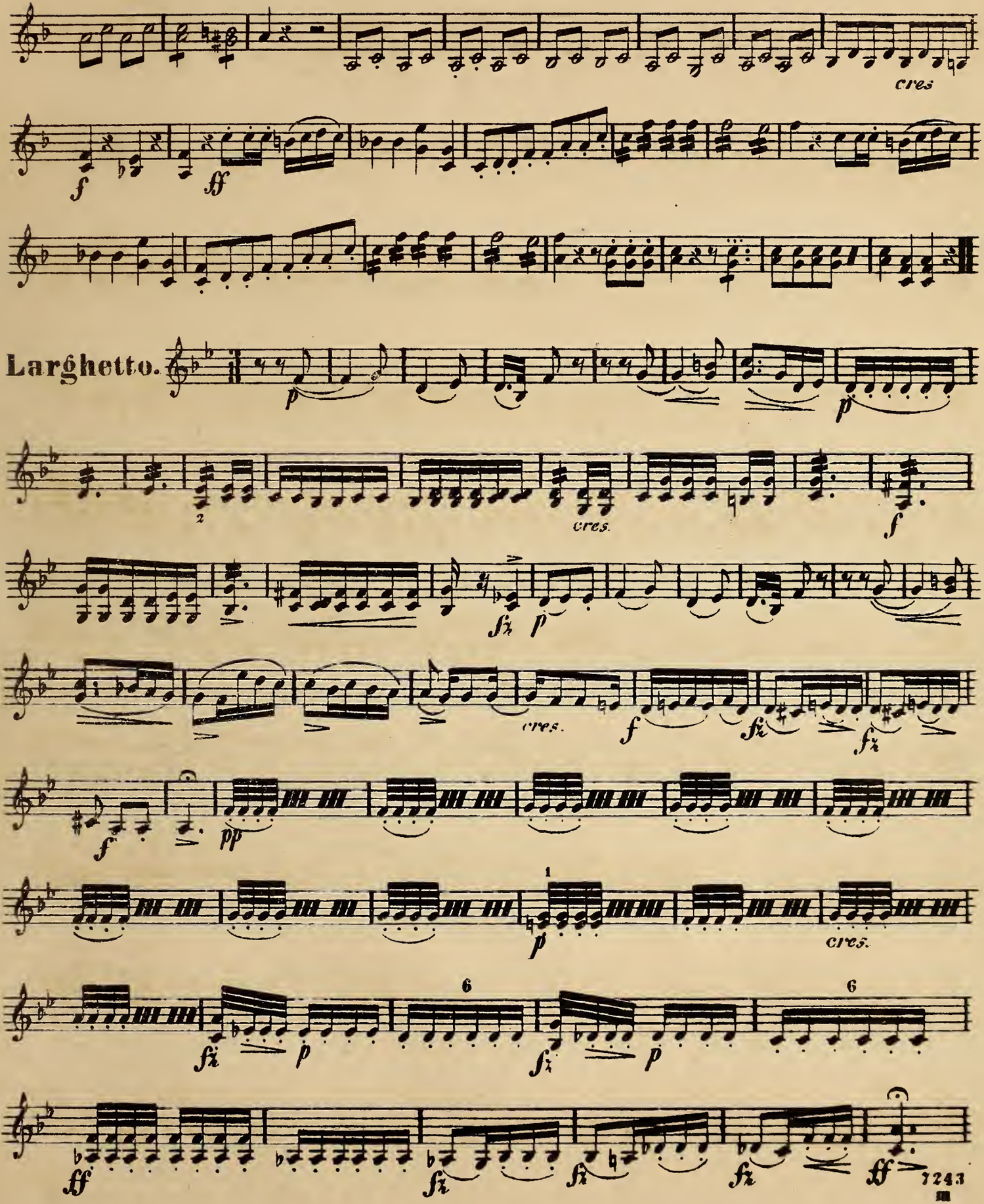
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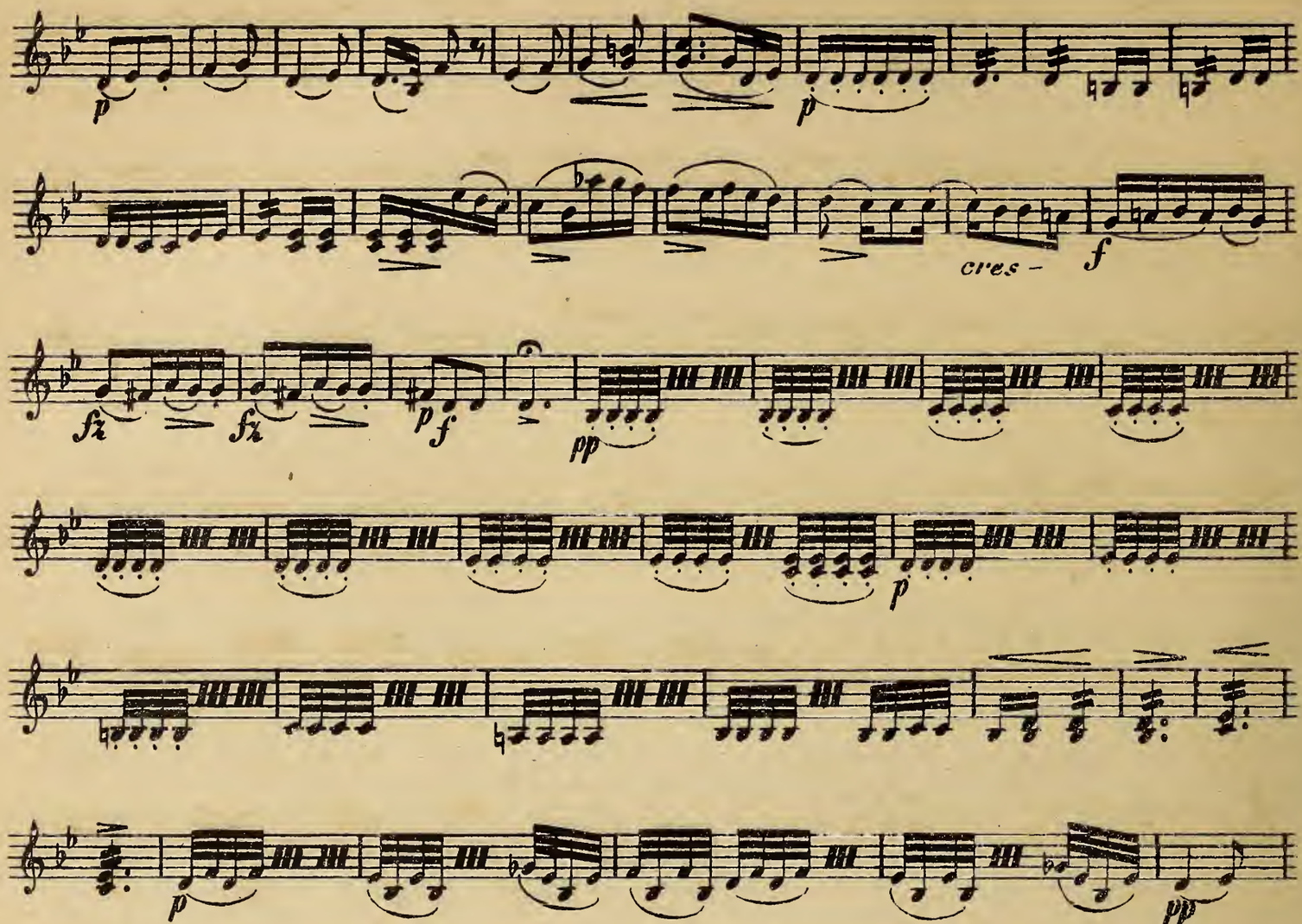

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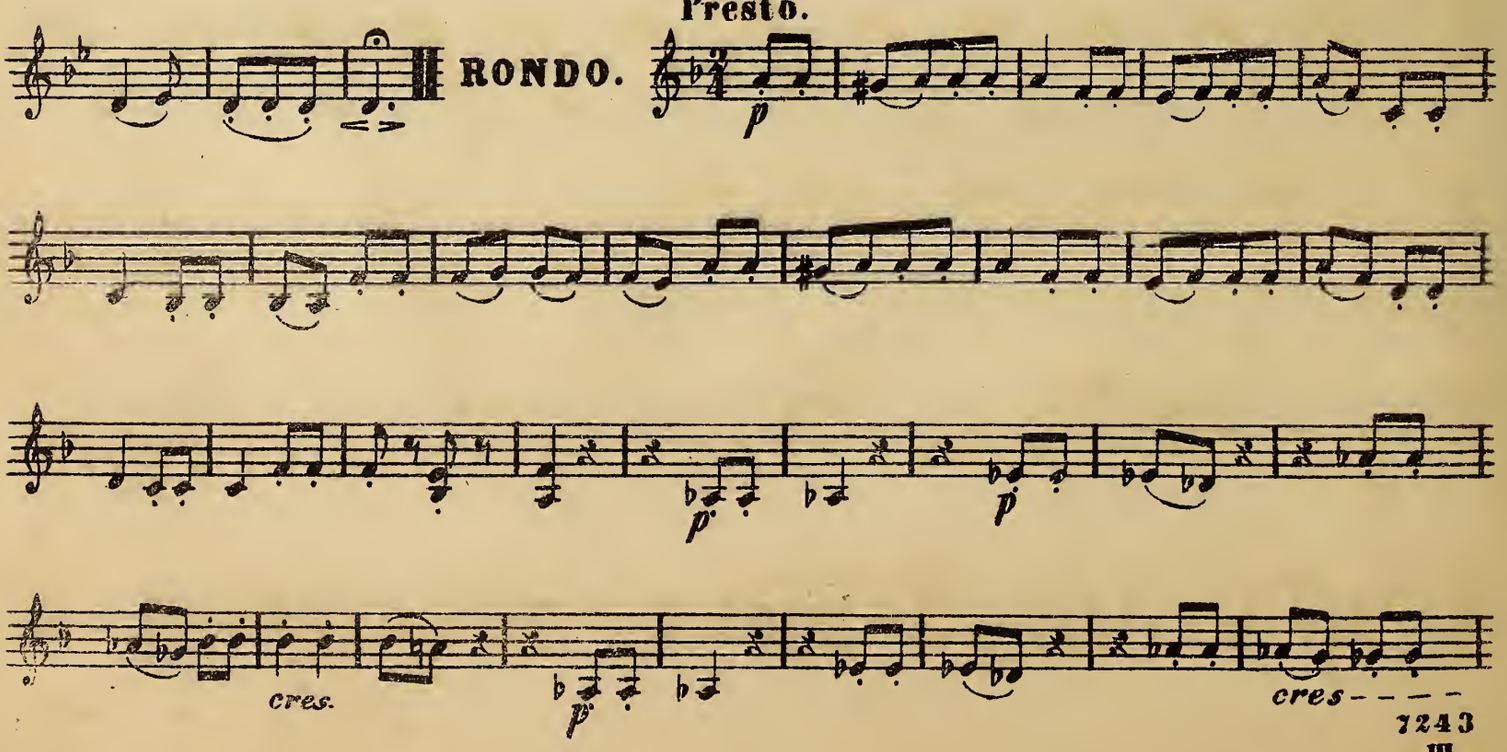
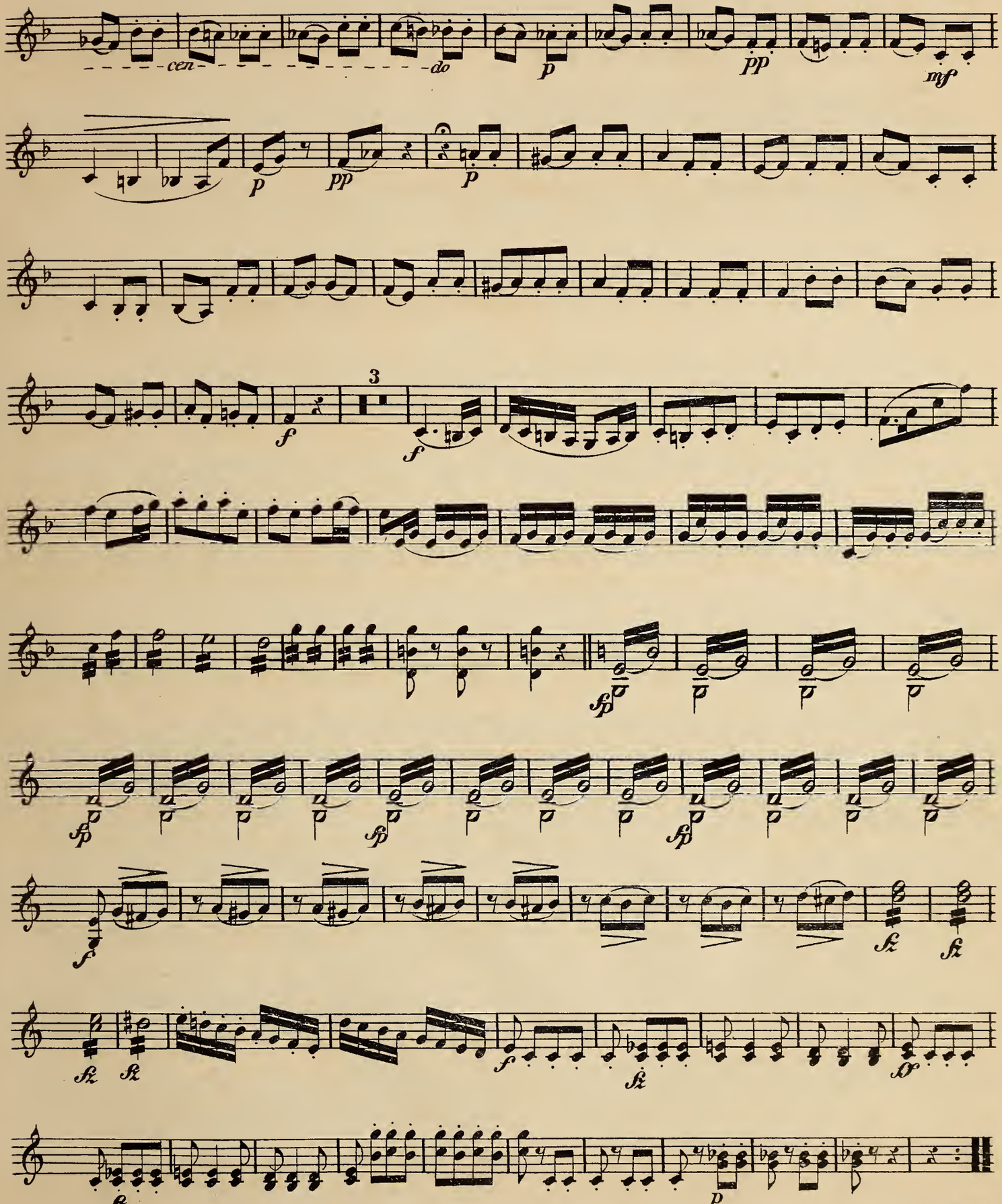
Presto.

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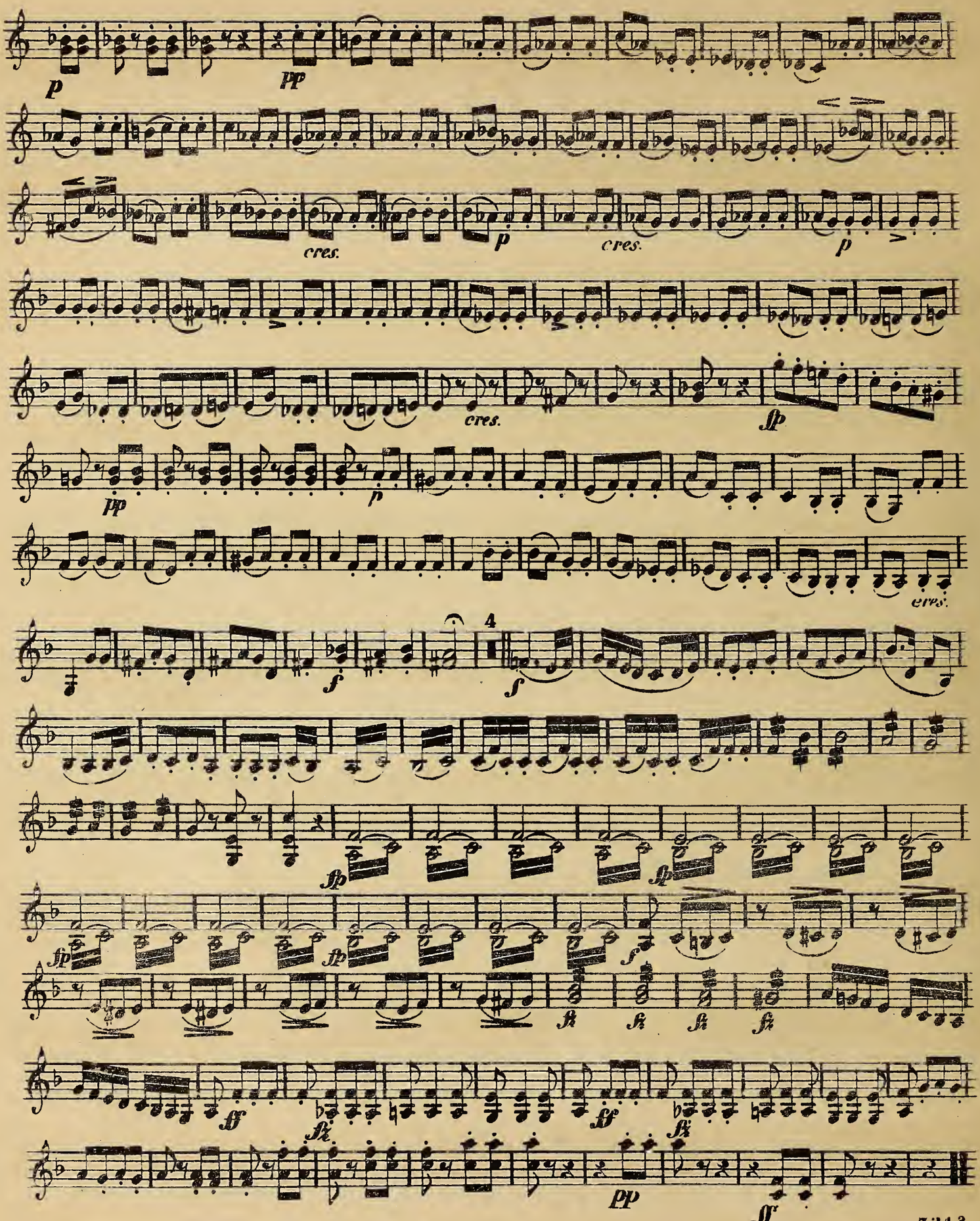
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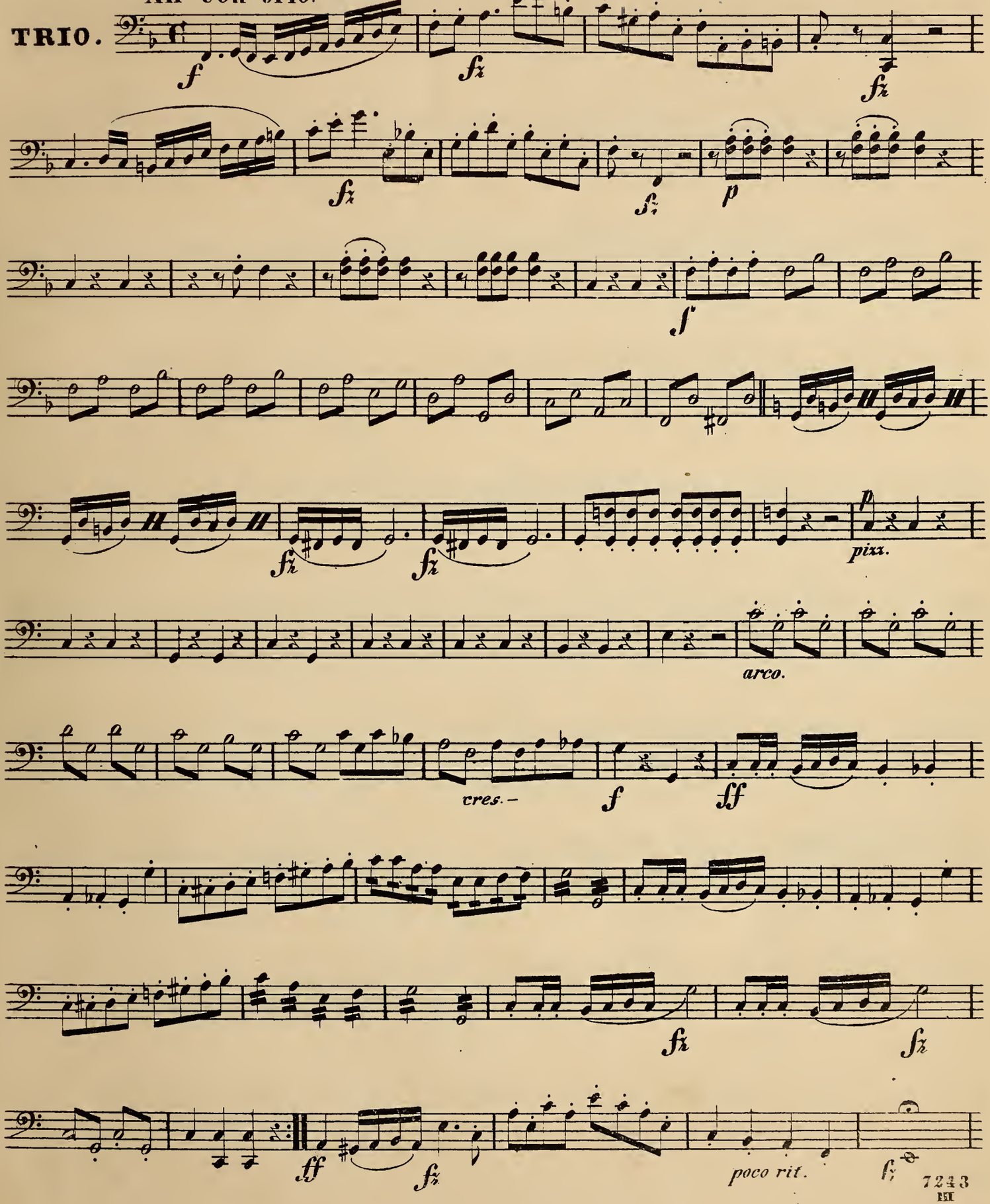
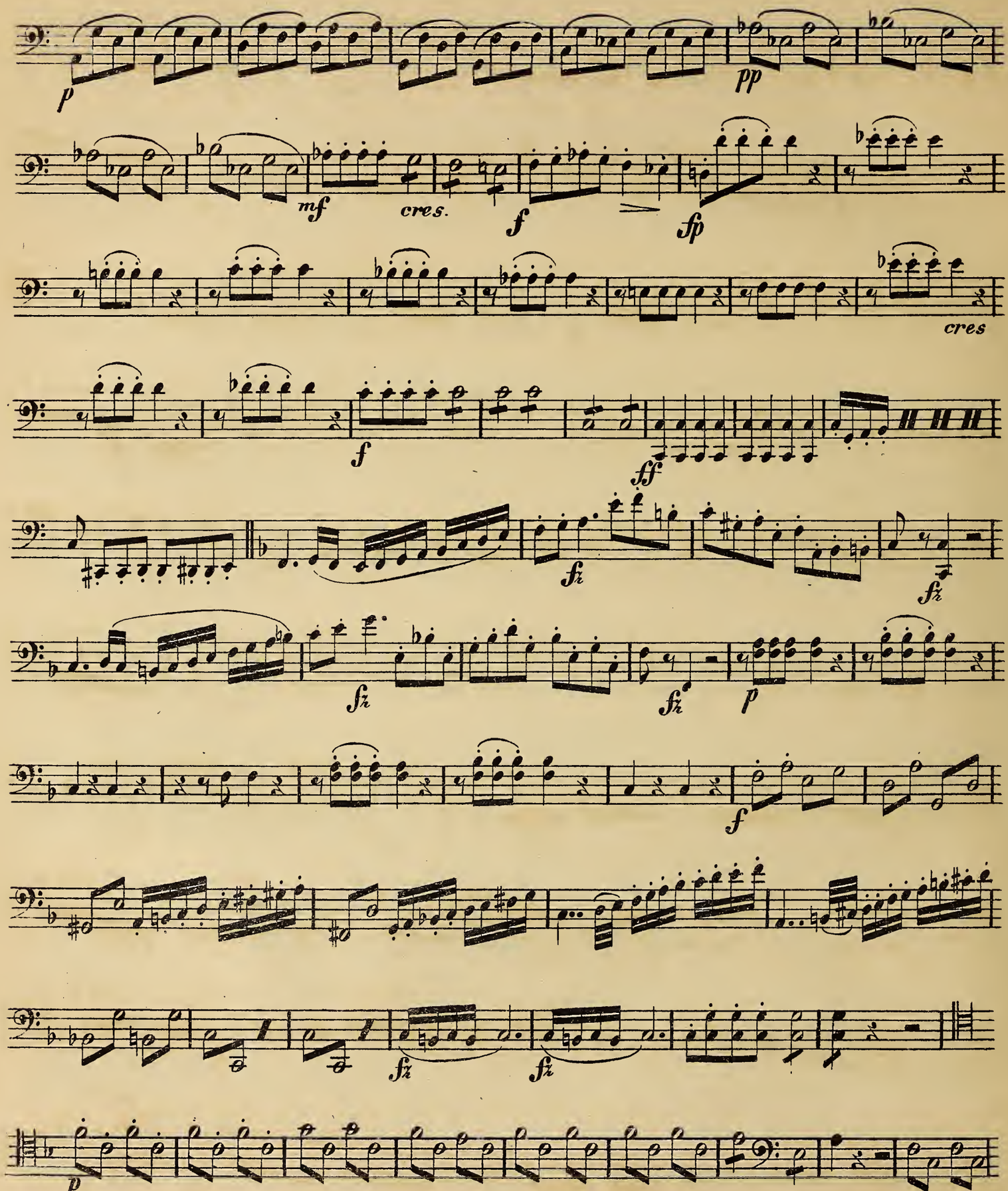
All^o con brio.

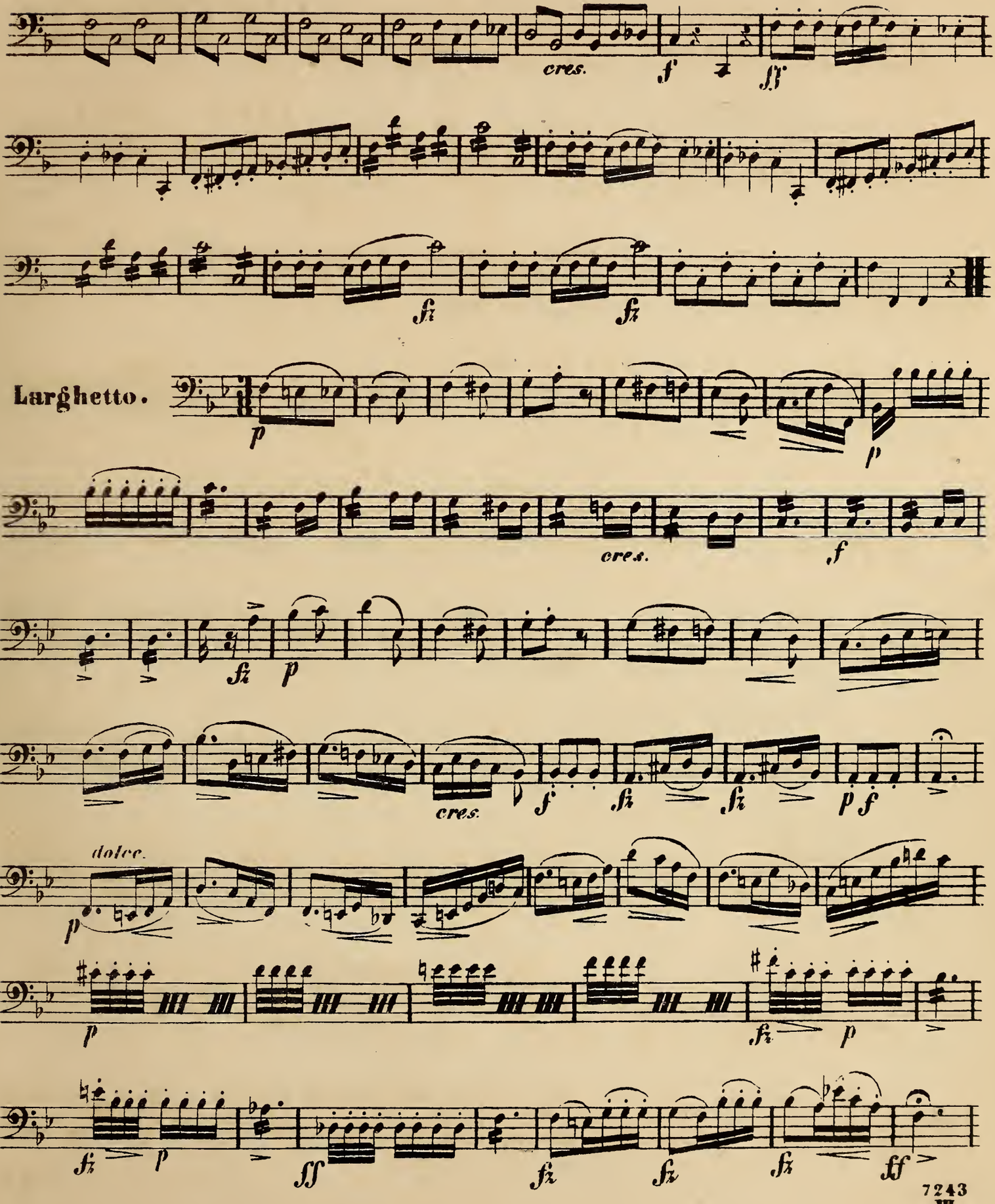
G. Wichtl, Op: 13 N° 3.

TRIO.



VIOLONCELLO.

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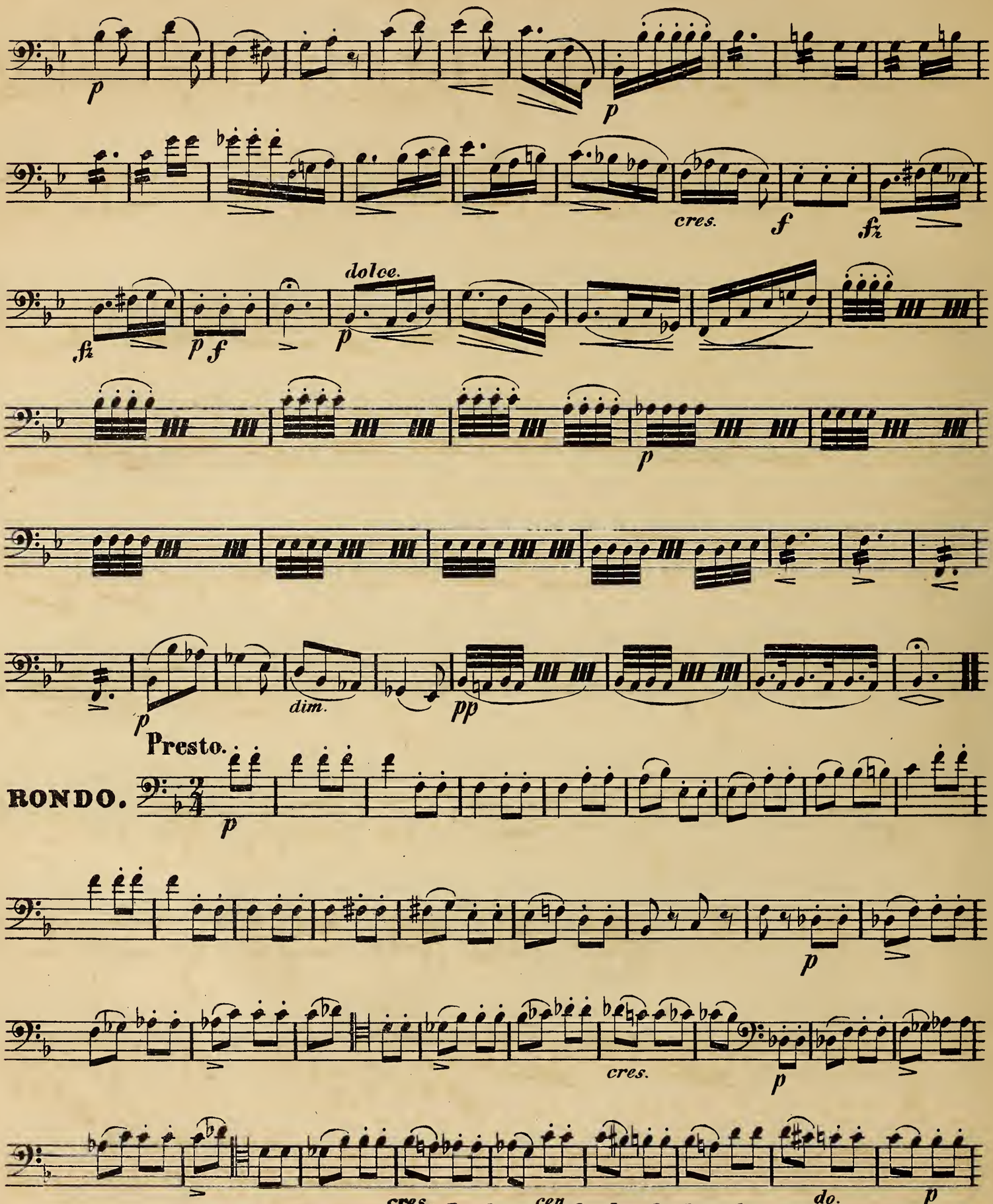

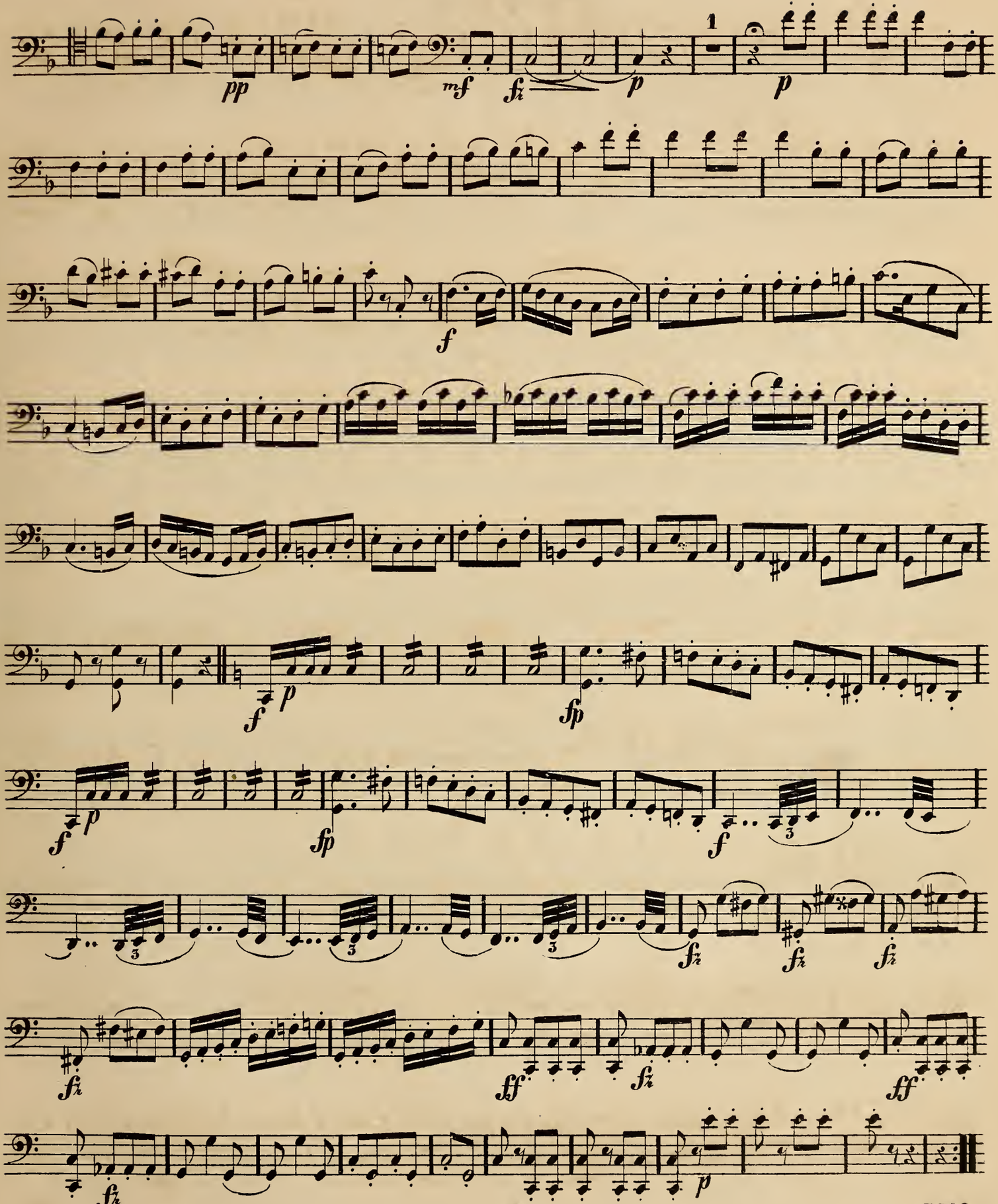
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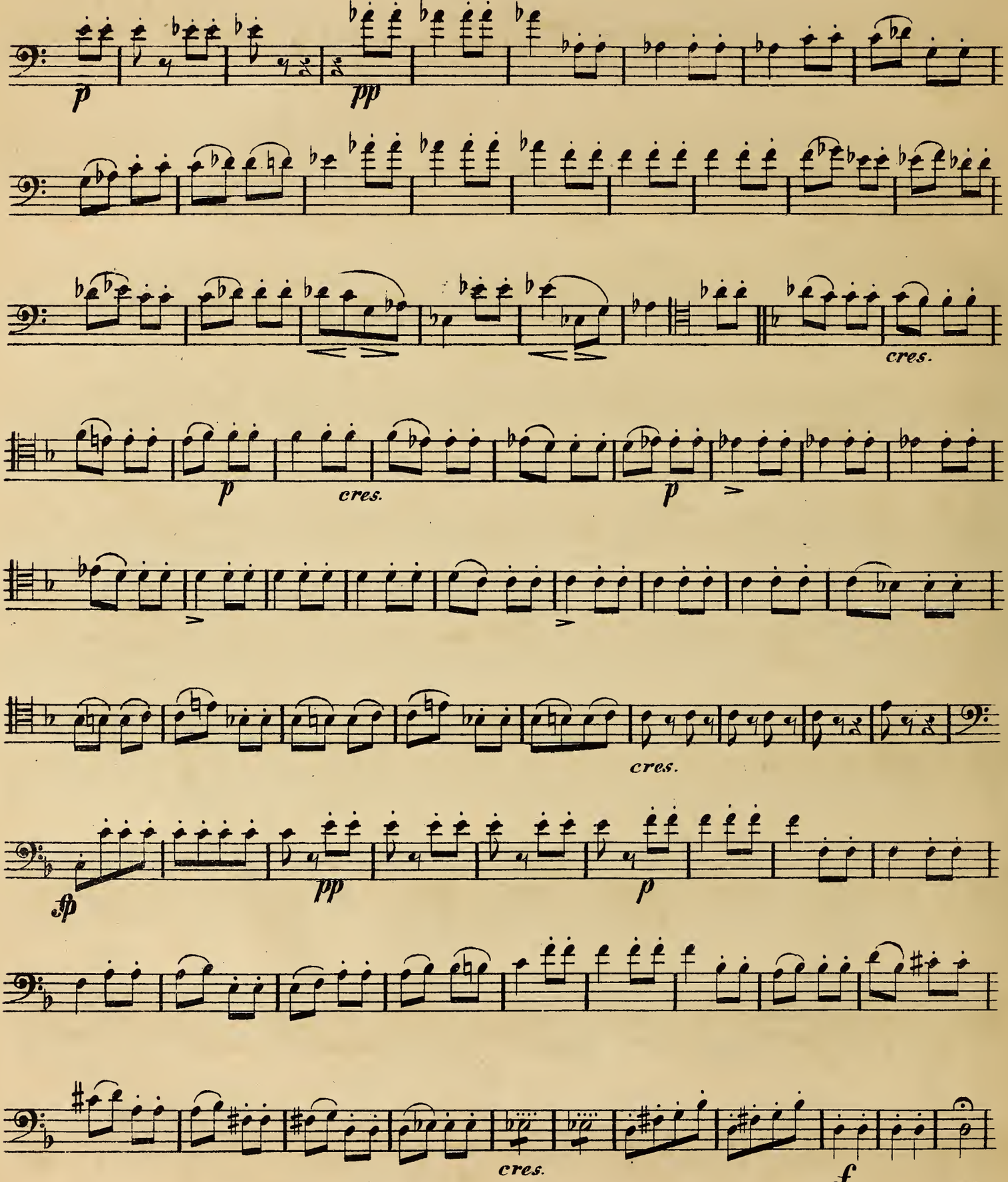
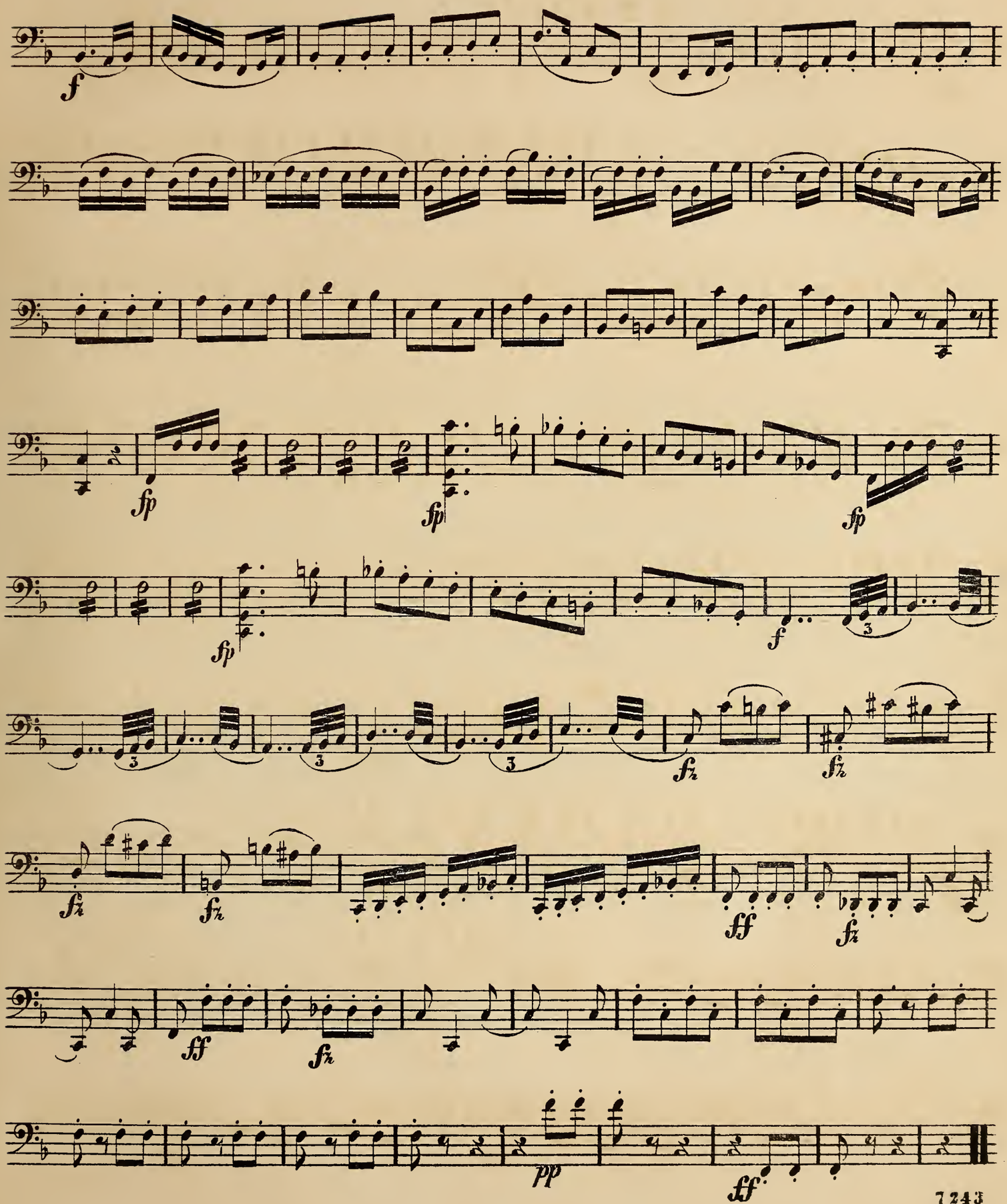
VIOLONCELLO.

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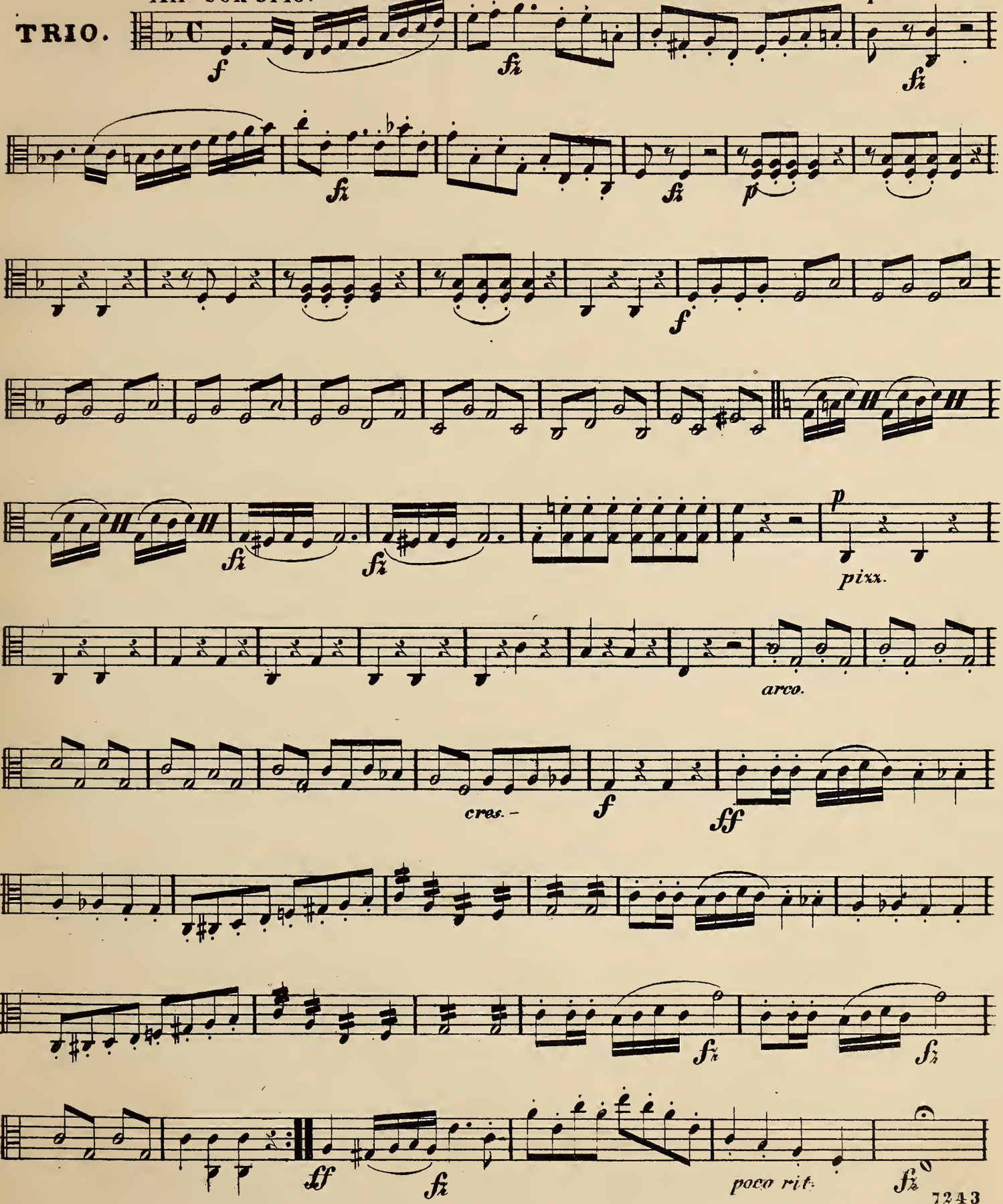
VIOLA.

(In Ermanglung des Violoncell's.)

All^o con brio.

G. Wichtl, Op: 13 N° 3.

TRIO.



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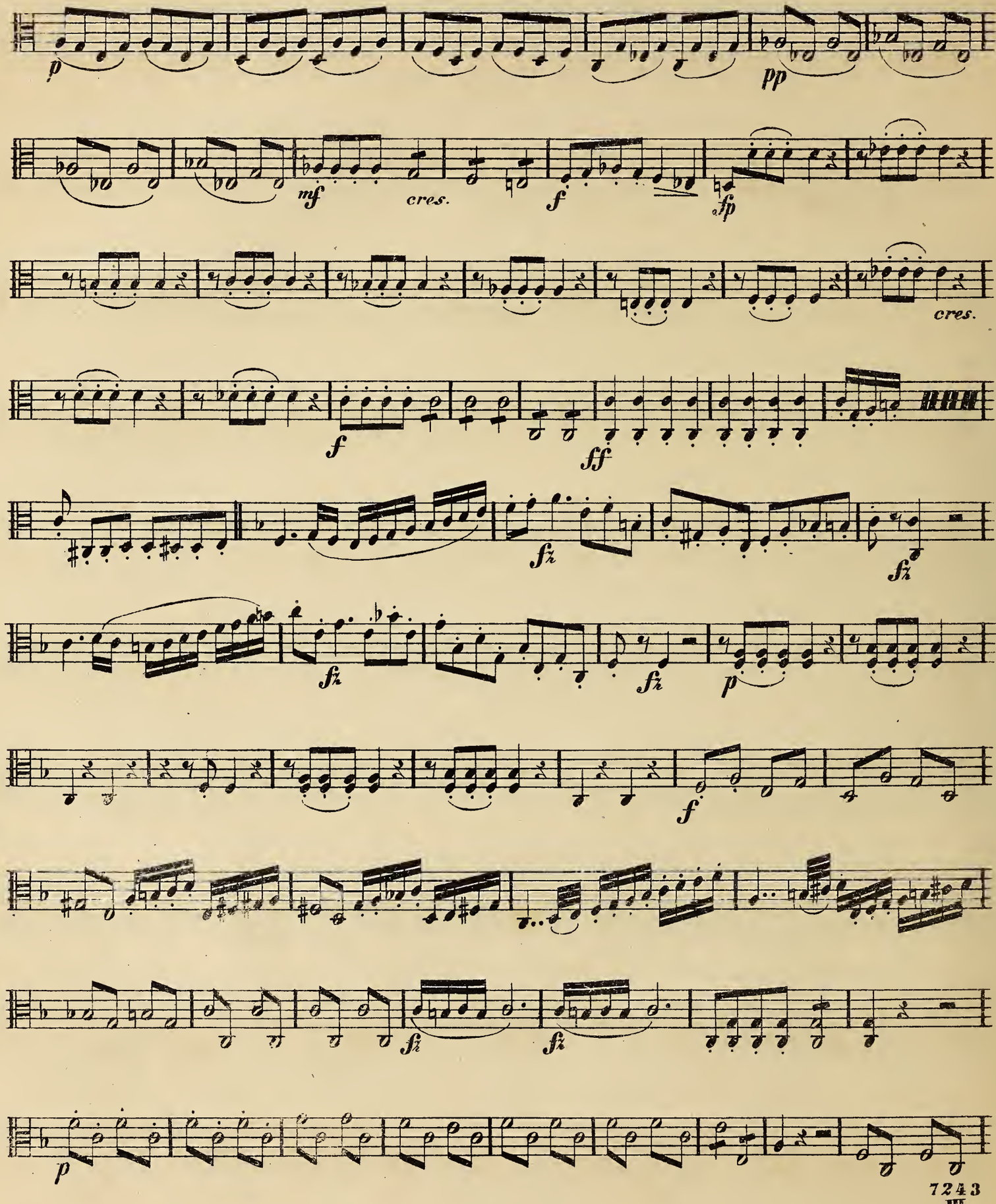

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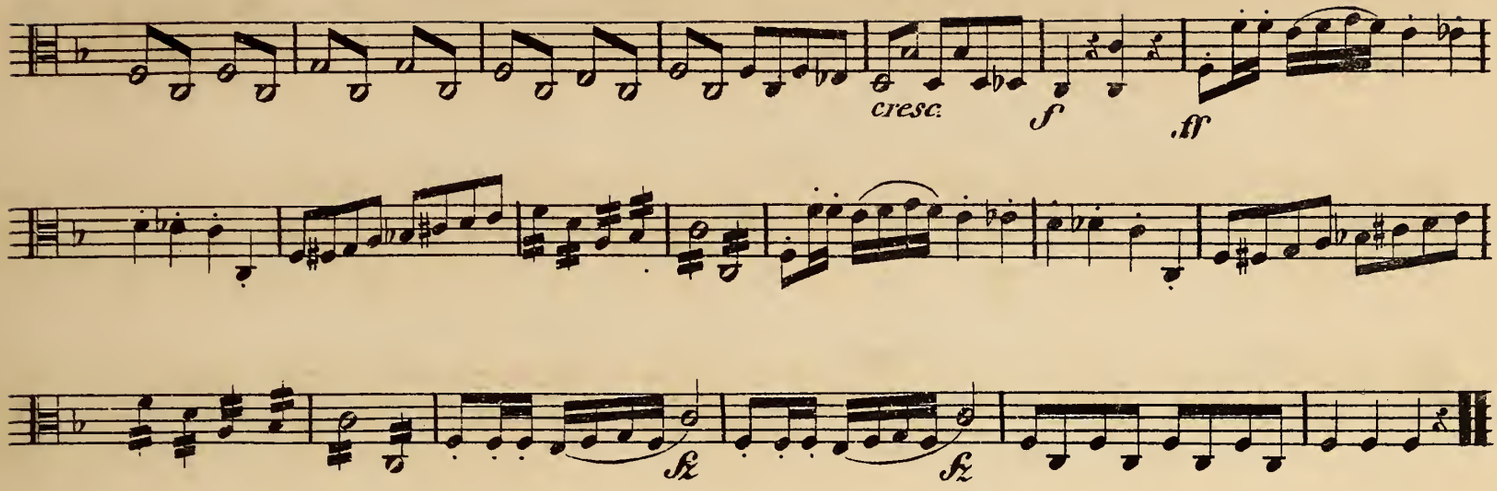
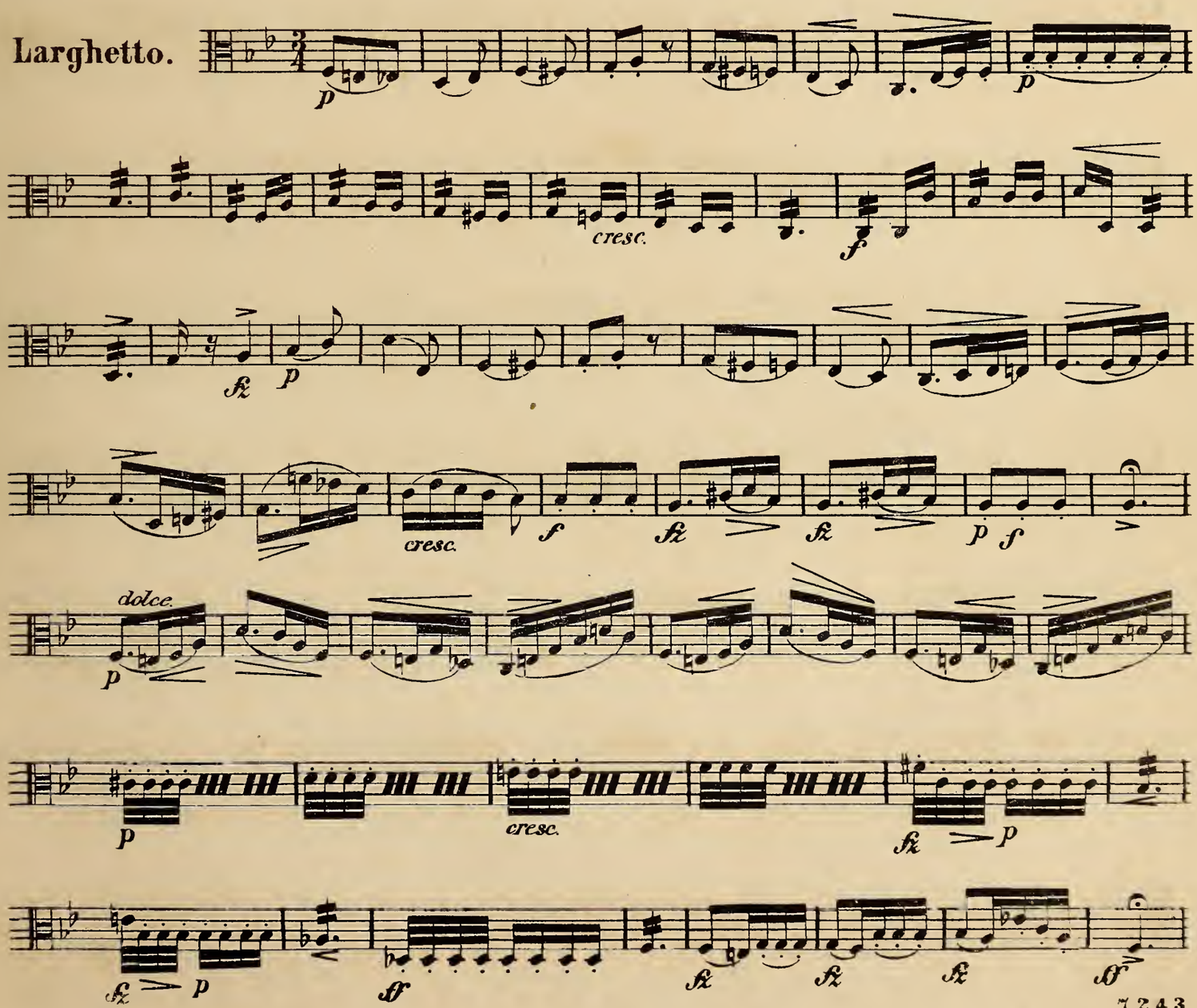
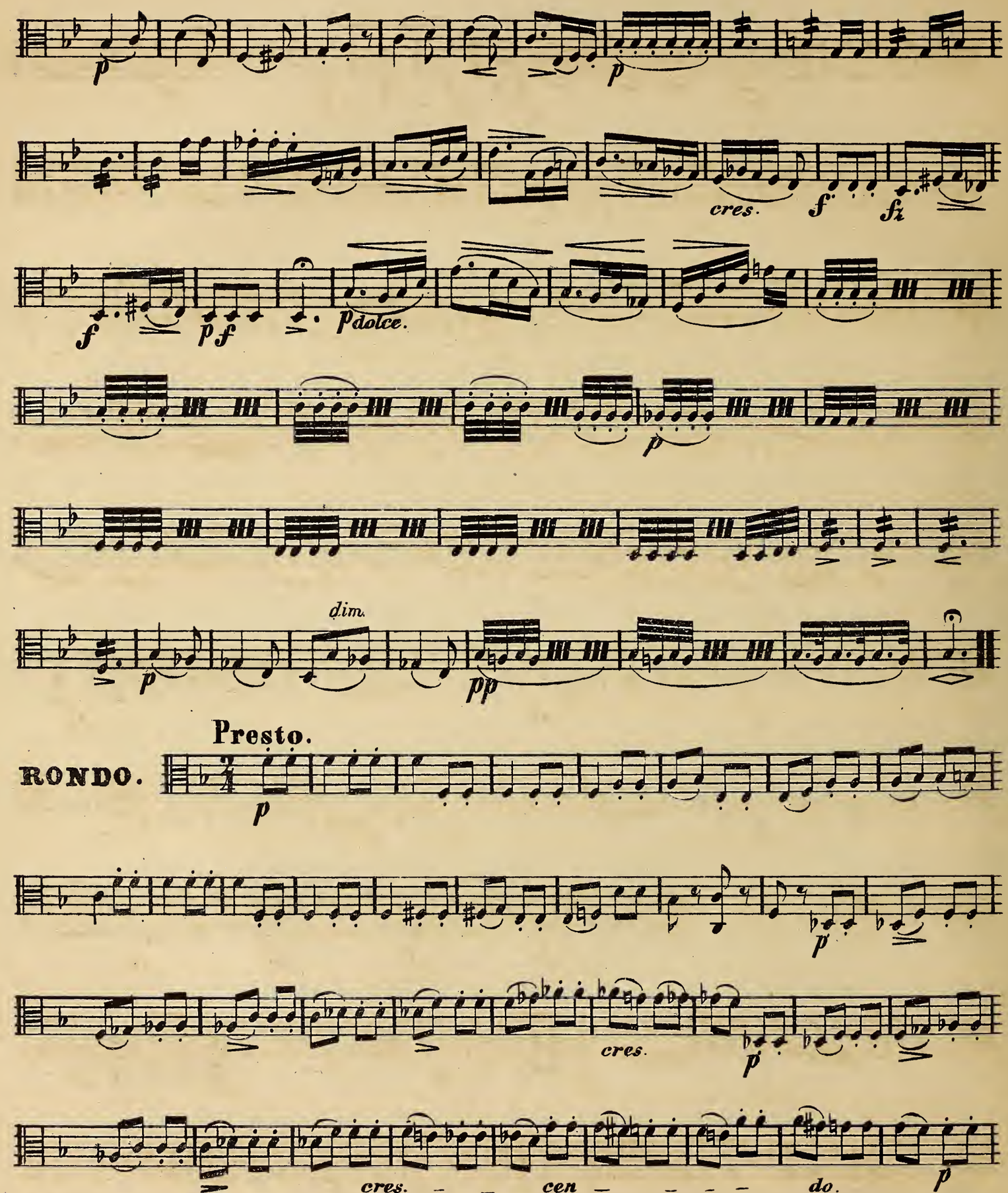


Larghetto.

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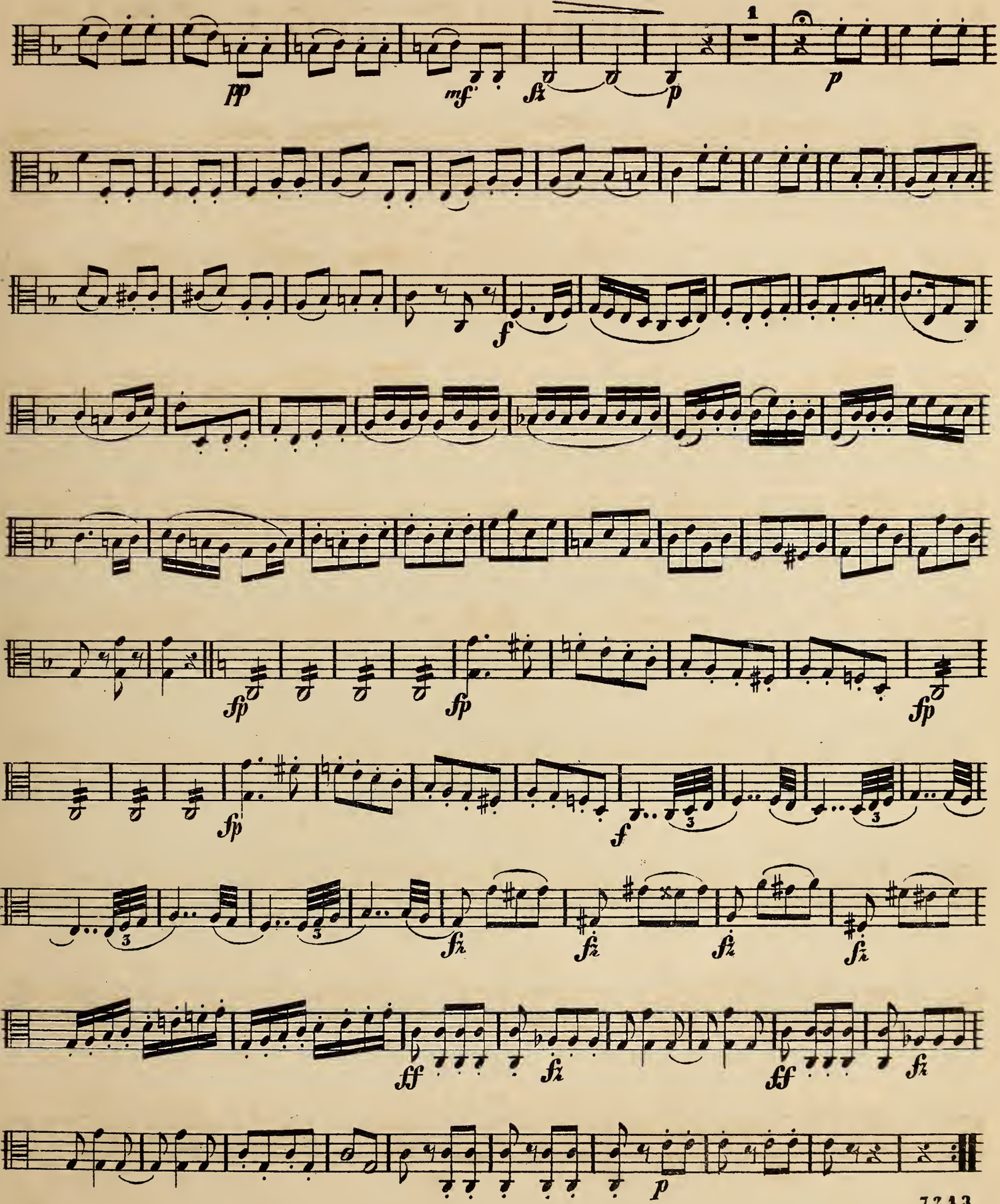
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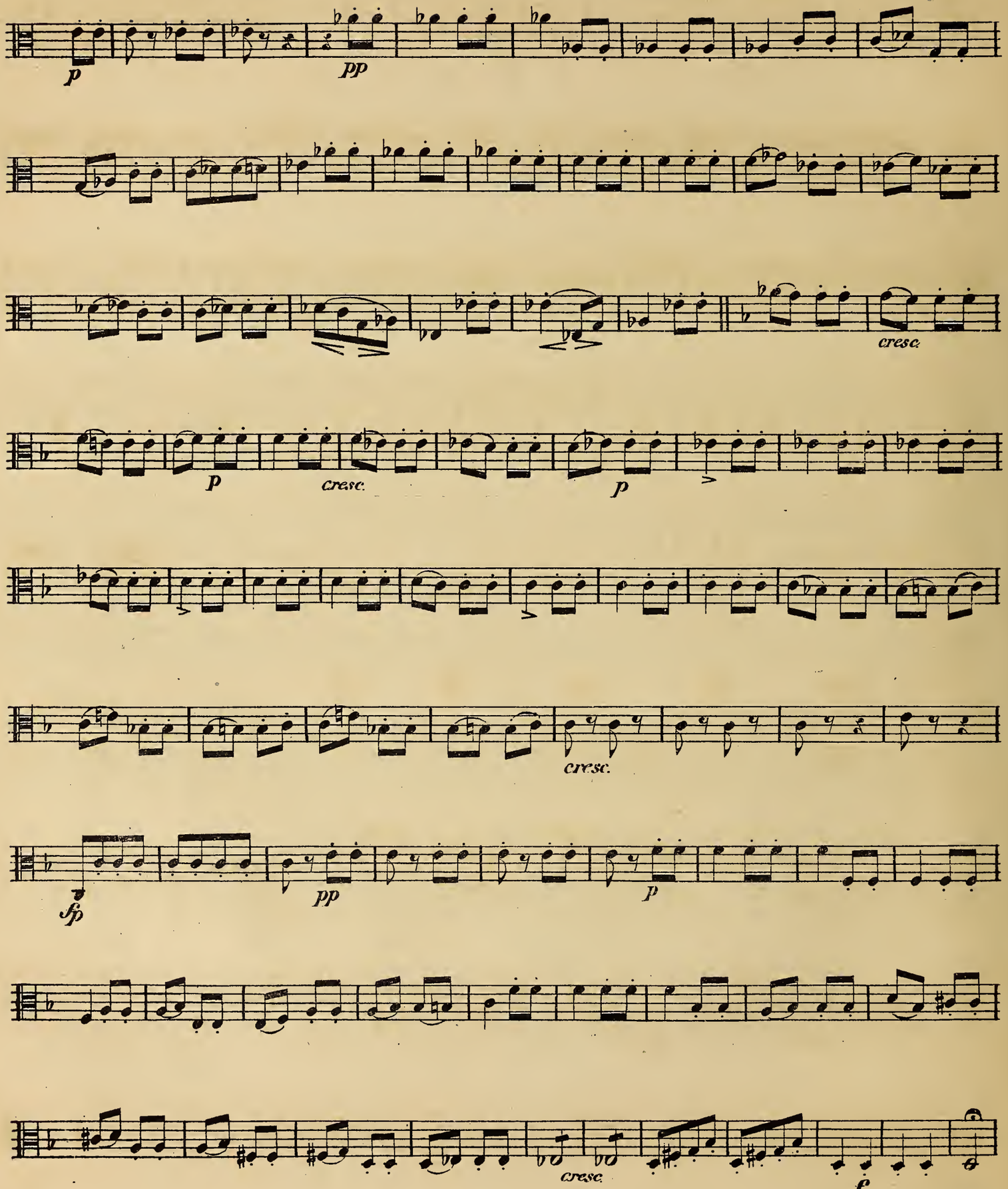
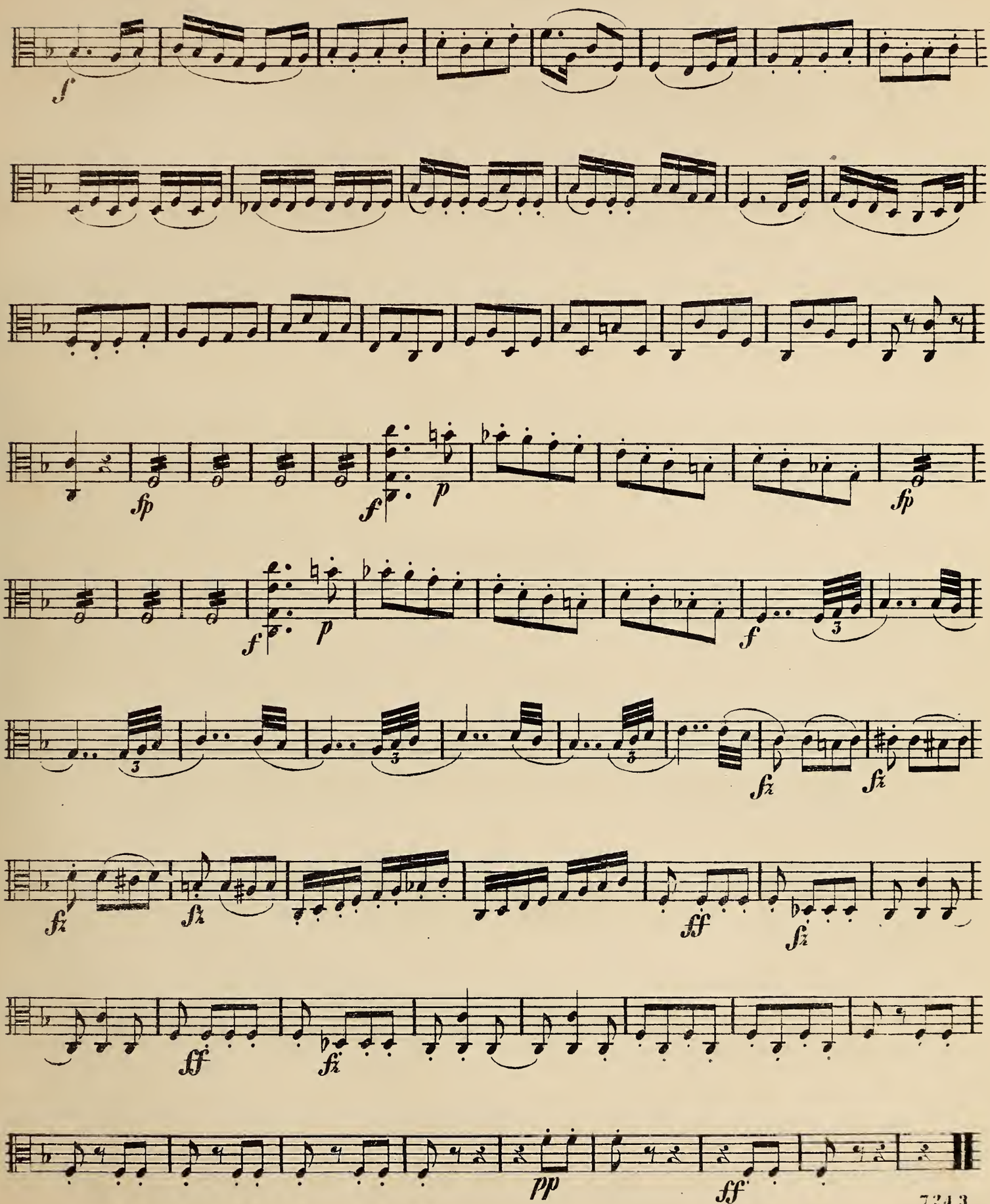
VIOLA.

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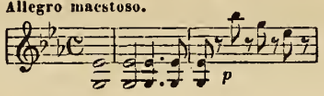
Musique pour l'Alto.

(Musikalien für die Viola).

Duos & Soli pour l'Alto avec accompagnement d'Orchestre.

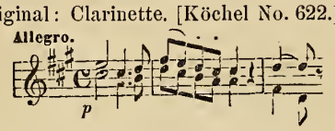
Berlyn, op. 161. **Nocturne** in C dur (*Ut maj.*) für Alto principale & Orchester (Stimmen) *M.* 2—
M. —30. *M.* 1.70
Violin-Quintett separat {Viol. I. II. Alto. Vllo. Basso. / M. —20 —10 — 0 —10 —10} *M.* —60

Mozart, op. 104. **Symphonie concertante.** (Köchel No. 374.) für Alto & Violino principale & Orchester (Stimmen) 16½ Bog.
5 Bog. 11½ Bog.



Violin-Quintett separat {Viol. I. II. Alto I. II. Vllo.-Basso. / Bog. 2 2 2 1½} 7½ Bog.
Partitur netto *M.* 4.60

Mozart, op. 107. **Concert.** (Original: Clarinette. [Köchel No. 622.]) arrangirt für Alto principale & Orchester (Stimmen) 15 Bog.
3 Bog. 12 Bog.



Violin-Quartett separat {Viol. I. II. Alto. Vllo.-Basso / Bog. 3 2 1½ 1½} 8 Bog.

Alto & Violon.

Bruni, A. B., op. 25. 3 Duos concert. (moyenne difficulté.) 6½ Bog.
Fiorillo, op. 9. 6 Sonates (Suite des Etudes de Violon op. 3.) [Kayser] 12 Bog.
Forberg Fr., op. 13. Fantaisies faciles & instructives.
No. 1. Faust (Marguérite) *M.* 2—
No. 2. Il Trovatore *M.* 2—
Haensel, P., op. 4. 3 Thèmes variés *M.* 1.30
Haydn, J., op. 93. 3 Sonates. 6 Bog.
Mozart, op. 28. 2 Duos *G dur, B dur* (Köchel No. 423 & 424.) 7 Bog.
Pichl, op. 18. 6 Duos *A dur, Es dur, Esdur, Fdur, Cdur, G dur.* (Kayser.) *M.* 3—
Pleyel, op 48. 6 Sonatines progressives (Kayser) 7 Bog.
— op. 69. 3 grands Duos *C dur, F dur, Es dur,* 8½ Bog.
Schneider, G. A., op. 44. 3 Duos *B dur, D moll, As dur,* *M.* 2.50
— op. 45. 3 Duos *C dur, F dur, G dur* *M.* 2.50

Alto & Piano.

Beethoven, L. v., op. 40. **Romanze** (Kayser) in G dur (*Sol maj.*) *M.* 1.50
— op. 50. **Romanze** (Kayser) in F dur (*Fa maj.*) *M.* 2 —
Berlyn, A., op. 161. **Nocturne,** *M.* 1.50
Berthold, H., op. 2. 3 Lieder ohne Worte *M.* 2.40
Goltermann, G., op. 36. **4 Morceaux de Salon** complets *M.* 3.20
No. 1. Romance *M.* 1— No. 2. Alla Mazurka *M.* 1—
No. 3. Caprice *M.* 1— No. 4. Adagio & Tarantelle *M.* 1—
— **Sonatine No. 1. (op. 36c.)** in A dur (*La maj.*) *M.* 2—
— **Sonatine No. 2. (op. 61.)** in G dur (*Sol maj.*) *M.* 3.60
— op. 56. **Andante religioso.** in G dur (*Sol maj.*) *M.* 1.30
Hill, Wilh., op. 18. complet *M.* 2.60 No. 1. Notturno *M.* 1.30 No. 2. Scherzo *M.* 1.30 No. 3. Romanze *M.* 1.30
Mozart, op. 107. **Concerto.** (Original: Clarinette [Köchel No. 622.]) arrangirt für Alto & Piano in A dur (*La maj.*) *M.* 5.20
— op. 108. **Célèbre Quintuor de Clarinette** (Köchel No. 581.) arrangirt für Alto & Piano [Gleichauf] in A dur (*La maj.*) *M.* 4.60
Täglichsbeck, op. 49. **Concertstück** *M.* 3.20
Vieuxtemps, op. 30. **Elégie** *M.* 2—

Alto & Harmonium.

Goltermann, op. 56. **Andante religioso** in G dur (*Sol maj.* *M.* 1.30

Soli pour l'Alto.

Rolla, Ant., **Idylles** *M.* 1.30

Schulen, Méthodes, Etudes pour l'Alto.

Bruni, A. B., **Schule,** die Grundlehren für dieses Instrument enthaltend, mit 25 Etüden. — **Méthode, contenant les principes de cet instrument, et 25 Etudes.** — Instruction Book, containing the principles of this instrument, followed by 25 Studies. 8 Bog.

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Cah. I. Mozart-Chélard net. *M.* 3—
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Cah. III. Wagner-Hofmann net. *M.* 4.50

Kreutzer, 40 Etuden oder Capricen. — 40 Etudes ou Caprices. [Kayser] 15 Bog.

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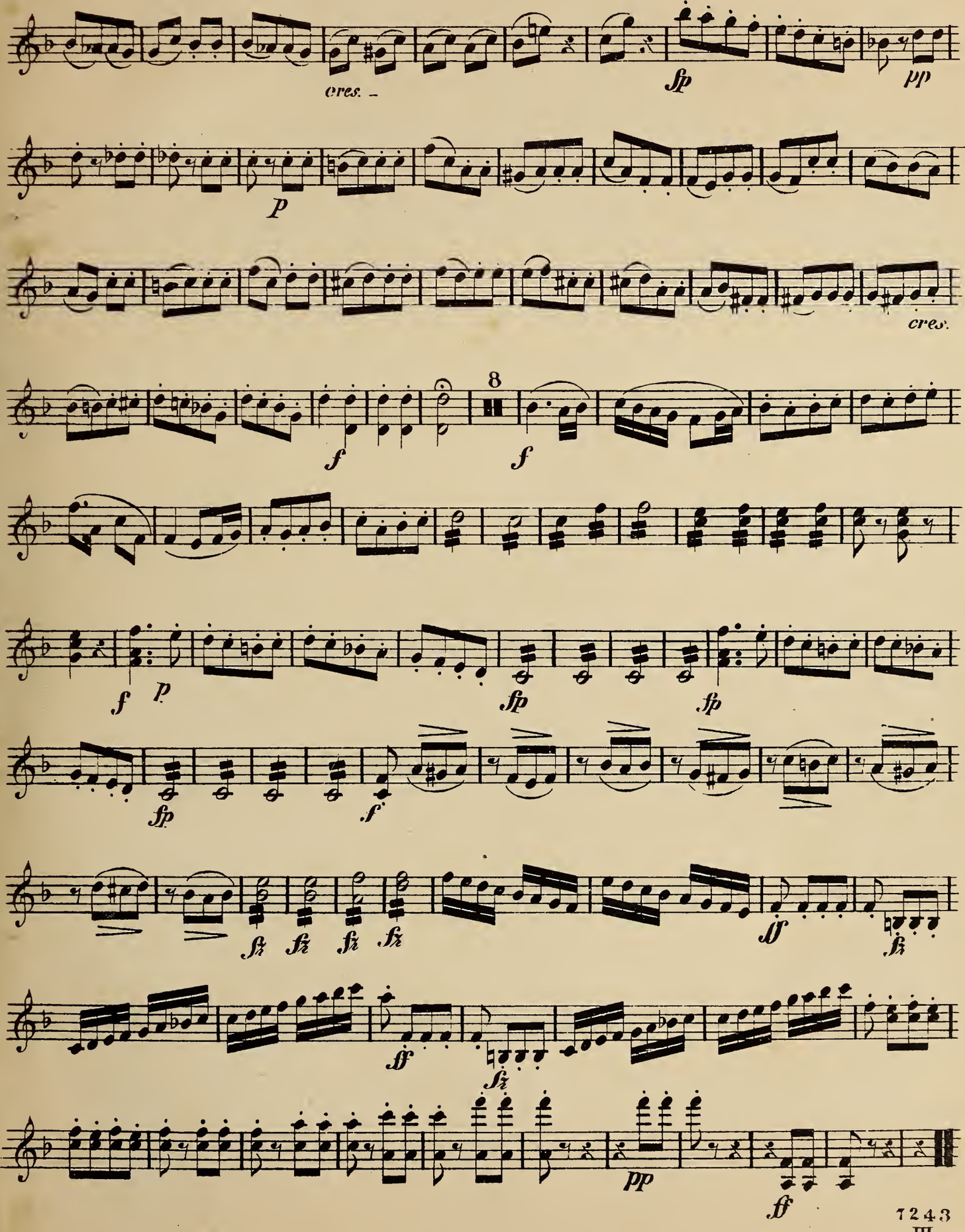
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Musikalien für Streich-Instrumente.

Für 5 Instrumente:

2 Violons, 2 Altos & Violoncello — 2 Violons, Alto, Violoncello & Basso.

Für 4 Instrumente:

4 Violons — 2 Violons, Alto & Violoncello.

Für 3 Instrumente:

3 Violons — 2 Violons & Alto — 2 Violons & Violoncello — 2 Violons & Basso — Violon, Alto & Violoncello.

Für 2 Instrumente:

Violon & Alto — Violon & Violoncello — Violon & Basso.

MUSIKALIEN für Violon solo, Alto solo & Violoncello solo siehe spezielles Verzeichniss hierfür.

5 Instrumente.

2 Violons, 2 Altos & Violoncello.

Beethoven, op. 4. Quintuor, Es dur *Mi♭ maj.*
Partitur (*Score*) net. *M.* 1— Stimmen (*Parts*) *11 Bog.*

— op. 29. Grand Quintuor, C dur *Do maj.*
Stimmen (*Parts*) *12½ Bog.*

— op. 81B. Quintuor (früher op. 82) Es dur *Mi♭ maj.*
Partitur (*Score*) net. *M.* 1— Stimmen *5½ Bog.*

Haydn, op. 88. Quintuor concertant. C dur *Do maj.*
Stimmen (*Parts*) *8½ Bog.*

Mozart, op. 108. Quintett, A dur *La maj.* (Original-Quintett für Clarinette), (Köchel No. 581) arrangé.
Stimmen (*Parts*) *7½ Bog.*

— Adagio in B dur *Si♭ maj.* (Original: Adagio für Blas-Instrumente), (Köchel No. 411) arrangé.
Stimmen (*Parts*) *3 Bog.*

— 5 Quintette No. 1—5 Partitur (*Score*) à No. net. *M.* 1—
Stimmen (*Parts*) à No. *9—11 Bog.*

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***Jungmann**, op. 335. Im Frühling, (Intermezzo).
Partitur (*Score*) net. *M.* 1— Stimmen (*Parts*) *M.* 1—

Mozart, Sérénade in G dur *Sol maj.* Eine kleine Nachtmusik No. 2 der nachgelassenen Werke), (Köchel No. 525)
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Schütt, Ed., op. 6. Sérénade, D dur *Ré maj.*
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4 Instrumente.

4 Violons.

Fritsche, E., op. 3. Marsch-Rondo. Partitur (*Score*) 50 ₰
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2 Violons, Alto & Violoncello.

André, Ant., op. 22. Poissons d'Avril (Aprils-Narren).
A dur *La maj.* Partit. (*Score*) & Stim. (*Parts*) net. *M.* 1—

— op. 54. Poissons d'Avril No. 2. B dur *Si♭ maj.*
Partitur (*Score*) & Stimmen (*Parts*) net. *M.* 1—

Banger, G., op. 24. Liebhaber-Quartett. (Potpourris faciles)
Stimmen (*Parts*) à *M.* 4.20

* 1. Faust (Marguerite), *Gounod.* *M.* 4.20
* 2. Il Trovatore, *Verdi.* *M.* 4.20
* 3. Tannhäuser, *Wagner.* *M.* 4.20
* 4. Martha, *Flotow.* *M.* 4.20
* 5. Les Huguenots, *Meyerbeer.* *M.* 4.20
* 6. Orphée, *Offenbach.* *M.* 4.20
7. Freischütz, *Weber.* *M.* 4.20
* 8. Stumme (Muette) (Masaniello), *Auber.* *M.* 4.20
* 9. Graziella (Mariée), *Lecocq.* *M.* 4.20
*10. Dr. Piccolo (Pompon), *Lecocq.* *M.* 4.20
11. Don Juan, *Mozart.* *M.* 4.20
12. Norma, *Bellini.* *M.* 4.20
13. Sonnambula, *Bellini.* *M.* 4.20
14. Sommernachtstraum, *Mendelssohn.* *M.* 4.20
*15. Lohengrin, *Wagner.* *M.* 4.20
16. Preciosa, *Weber.* *M.* 4.20
17. Hochländer, *Holstein.* *M.* 4.20
*18. Favorite, *Donizetti.* *M.* 4.20
*19. Dame blanche, *Boieldieu.* *M.* 4.20
*20. Fille du Régiment, *Donizetti.* *M.* 4.20

Beethoven, 11 Quartette, op. 18, No. 1—6, op. 59, No. 1—3, op. 74, op. 95 in einzelnen Nummern.
Partitur (*Score*) à No. net. *M.* 1—
Stimmen (*Parts*) à No. *8—12 Bog.*

— Andante favori (No. 35) F dur *Fa maj.*
Stimmen (*Parts*) *3 Bog.*

Büchler, Ferd., op. 12. Sérénade facile. D dur *Ré maj.*
Stimmen (*Parts*) *M.* 4.20

Dietz, F. W., op. 17. D dur *Ré maj.* Stimmen (*Parts*) *M.* 4.40

Görner, H. E., op. 7. Leichtes Quartett. (Quatuor facile).
G dur *Sol maj.* Stimmen (*Parts*) *M.* 1.30

Haydn, J., 30 ausgewählte Quartette.
Stimmen (*Parts*) in Mappe *150 Bog.*
No. 1—30 in einzelnen No. Stimmen (*Parts*) à No. *5—8 Bog.*

Holter, L., op. 1. Es dur *Mi♭ maj.* Partitur (*Score*) net. *M.* 2—
Stimmen (*Parts*) *M.* 6.20

Mozart, op. 94. 6 leichte Quartette.
Partitur (*Score*) compl. net. *M.* 2—
Stimmen (*Parts*) compl. *21 Bog.*
No. 1—6 in einzelnen No. Stimmen (*Parts*) à No. *4 & 5 Bog.*

Mozart, 10 berühmte Quartette mit der Fuge.
Partitur (*Score*) compl. net *M.* 9—
Stimmen (*Parts*) compl. *70 Bog.*
No. 1—10 in einzelnen Nummern:
Partitur (*Score*) à No. net. *M.* 1—
Stimmen (*Parts*) à No. *7—10 Bog.*

— Sérénade in G dur *Sol maj.* Eine kleine Nachtmusik (No. 2 der nachgelassenen Werke) (Köchel No. 525)
Stimmen (*Parts*) *6½ Bog.*

Ouvertures (Busch). Stimmen (*Parts*)

* 1. Stumme (Muette) (Masaniello), *Auber.* *M.* 1 50
2. Egmont, *Beethoven.* *M.* 1.50
3. Fidelio, *Beethoven.* *M.* 1.50
4. Calife de Bagdad, *Boieldieu.* *M.* 1.50
* 5. Dame blanche, *Boieldieu.* *M.* 1 50
* 6. Deux Journées (Wasserträger), *Cherubini.* *M.* 1.50
7. Zampa, *Hérold.* *M.* 1.50
8. Cosi fan tutte, *Mozart.* *M.* 1.50
9. Don Juan, *Mozart.* *M.* 1.50
10. Entführung (Il Seraglio), *Mozart.* *M.* 1.50
11. Figaro, *Mozart.* *M.* 1.50
12. Idomeneo, *Mozart.* *M.* 1.50
13. Schauspiel-Director (Impressario), *Mozart.* *M.* 1.50
14. Titus, *Mozart.* *M.* 1.50
15. Zauberflöte (Flûte enchantée), *Mozart.* *M.* 1.50
16. Barbier de Séville, *Rossini.* *M.* 1.50
17. Othello, *Rossini.* *M.* 1.50
18. Tancred, *Rossini.* *M.* 1.50
19. Freischütz, *Weber.* *M.* 1.50
20. Preciosa, *Weber.* *M.* 1.50
*21. Stradella, *Flotow.* *M.* 1.50
22. Rübezahl, *Flotow.* *M.* 1.50
23. Hussiten vor Naumburg, *André.* *M.* 1.50
24. Norma, *Bellini.* *M.* 1.50
*25. Orphée aux enfers, *Offenbach.* *M.* 1.50
26. Nachtlager (Nuit à Grenade), *Kreutzer.* *M.* 1.50
27. Oberon, *Weber.* *M.* 1.50
28. La Gazza ladra, *Rossini.* *M.* 2.50
*29. Maçon (Maurer & Schlosser), *Auber.* *M.* 1.50
30. Jubel-Ouverture (Jubilée), *Weber.* *M.* 2.50
31. Sargino, *Paer.* *M.* 1.50
32. Montecchi & Capuletti (Rom. & Jul.), *Bellini.* *M.* 1.50
33. Italiana in Algeri, *Rossini.* *M.* 2.50
34. Euryanthe, *Weber.* *M.* 2.50
35. Cenerentola, *Rossini.* *M.* 2.50
36. Jean de Paris, *Boieldieu.* *M.* 2.50

Ries, H., op. 20. 2 Quatuors faciles. Stimmen (*Parts*) *M.* 3—

Rode, Quatuor No. 1 (op. 11). Es dur *Mi♭ maj.*
Stimmen (*Parts*) *M.* 3.60

***Rüfer**, Ph., op. 20. D moll *Ré min.* Partitur (*Score*) net. *M.* 4.50
Stimmen (*Parts*) net. *M.* 7.50

Spohr, L., op. 84. 3 Quatuors, N. Ed. compl. *M.* 15—
No. 1. D moll *Ré min.* *M.* 6—
„ 2. As dur *La♭ maj.* *M.* 6—
„ 3. H moll *Si min.* *M.* 6—

3 Instrumente.

3 Violons.

Fritsche, E., op. 3. Marsch-Rondo. Partitur (*Score*) *M.* —50
Stimmen (*Parts*) *M.* —80

Wiehtl, op. 79. 3 Trios faciles. No. 1. C dur *Do maj.* *M.* 2.60
No. 2. G dur *Sol maj.* *M.* 2.60 No. 3. D dur *Ré maj.* *M.* 2.60

2 Violons & Alto.

Beethoven, op. 25. Sérénade. D dur *Ré maj.* (Original: Flauto, Violon & Alto) arrangé. *6 Bog.*

Wiehtl, op. 13. Trios faciles. No. 1. G dur *Sol maj.* *M.* 2.60
No. 2. C dur *Do maj.* *M.* 3.60 No. 3. F dur *Fa maj.* *M.* 3.60

— op. 83. 3 Trios faciles. No. 1. B dur *Si♭ maj.* *M.* 3.20
No. 2. D dur *Ré maj.* *M.* 3.20 No. 3. G dur *Sol maj.* *M.* 3.20

2 Violons & Violoncello.

Beethoven, op. 25. Sérénade. D dur *Ré maj.* (Original: Violon, Flauto & Alto) arrangé. *6 Bog.*

Kreutzer, R., op. 15. 3 Trios brillants.
(I. Livraison des Trios). *10 Bog.*

Mozart, Trio facile, B dur *Si♭ maj.* (Oeuvre posth.
(Köchel No. 266). *3 Bog.*

Ouverture, Barbier de Séville, *Rossini.* *M.* 1.50

Schmitt, Aloys, op. 135. No. 1. Es dur *Mi♭ maj.* *M.* 2—
No. 2. D moll *Ré min.* *M.* 2—

Vanhall, J., 15 Trio faciles. *5 Bog.*

Viotti, J. B., op. 18. 3 Trios, complet *13 Bog.*

Wiehtl, op. 13. 3 Trios faciles. No. 1. G dur *Sol maj.* *M.* 2.60
No. 2. C dur *Do maj.* *M.* 2.60 No. 3. F dur *Fa maj.* *M.* 3.60

— op. 83. 3 Trios faciles. No. 1. B dur *Si♭ maj.* *M.* 3.20
No. 2. D dur *Ré maj.* *M.* 3.20 No. 3. G dur *Sol maj.* *M.* 3.20

2 Violons & Basso.

Mozart, Trio facile, B dur *Si♭ maj.* (Oeuvre posthume).
(Kochel No. 266) *3 Bg.*

Violon, Alto & Violoncello

Beethoven, op. 3. Grand Trio. Es dur *Mi♭ maj.* *9 Bog.*

— op. 8. Sérénade. D dur *Ré maj.* *6 Bog.*

— op. 9. 3 Trios, complet *16½ Bog.*
No. 1. G dur *Sol maj.* *6 Bog.*
No. 2. D dur *Ré maj.* *6½ Bog.*
No. 3. C moll *Do min.* *6 Bog.*

— op. 25. Sérénade. D dur *Ré maj.* (Original: Flauto, Violon & Alto) arraugé. *6 Bog.*

Haydn, Jos., op. 53. 3 Trios. *7 Bog.*

Mozart, op. 19. Grand Trio, Es dur *Mi♭ maj.* (Divertimento). (Köchel No. 563). *10 Bog.*

— 3 Trios (II. Oeuvre des Trios) arrangé. *14 Bog.*

Pleyel, op. 11. 3 Trios concertants. *7 Bog.*

2 Instrumente.

2 Violons.

☞ Siehe spezielles Verzeichniss hierfür. ☜

Violon & Alto.

Bruni, A. B., op. 25. 3 Duos concert. de moyenne difficulté. *6½ Bog.*

Fiorillo, op. 9. 6 Sonates (Suite des Etudes de Violon. op. 3.) *12 Bog.*

Forberg, Fr., op. 13. Fantaisies faciles & instructives.
*No. 1. Faust (Marguerite) *Gounod* *M.* 2—
*No. 2. Il Trovatore, *Verdi* . . . *M.* 2—

Haydn, J., op. 93. 3 Sonates *6 Bog.*

Mozart op. 28. 2 Duos (Köchel No. 423/24.) *7 Bog.*

Piehl, op. 18. 6 Duos *M.* 3—

Pleyel, J., op. 48. 6 Sonatines progressives. *7 Bog.*

— op. 69. 3 grands Duos. *8½ Bog.*

Violon & Violoncello.

Beethoven, Rondo No. 2. (Orig.-Piano.) arrangé.
G dur *Sol maj.* *M.* 1.30

Bohrer, les frères, 4 Duos concertants.
Cah. I (No. 1. D dur *Ré maj.*, No. 2. G moll *Sol min.*) *M.* 5.20
Cah. II. (No. 3. C dur *Do maj.*, No. 4. Es dur *Mi♭ maj.*) *M.* 4.20

***Dotzauer**, op 110. Duo concert. sur „La Muette de Portici" (Masaniello) d'Auber *M.* 2—

— *op. 124. Duo concert. sur l'Opéra „Tell" *M.* 1—

Forberg, Fr., op. 13. Fantaisies faciles & instructives.
*No. 1. Faust (Marguerite) *Gounod* *M.* 2—
*No. 2. Il Trovatore, *Verdi.* . . *M.* 2—

Hoffmann, H. A., op. 5. Cah. I. 3 Duos. *M.* 4.20
Cah. II. 3 Duos. *M.* 4.20

— op. 6. 2 Duos. *M.* 3.60

Kreutzer, R., op. 16. 3 Sonates. *M.* 3.60

— op. 17. 3 Sonates. *M.* 3.60

Romberg, B., 3 Thèmes de Mozart, variés, *M.* 3.60

Wiehtl, op. 19. 6 Duos faciles & progr. Cah. 1. 2. à *M.* 2.60

Violon & Basso.

Krentzer, R., op. 16. 3 Sonates. *M.* 3.60

— op. 17. 3 Sonates. *M.* 3.60

2 Violoncelli.

☞ Siehe spezielles Verzeichniss hierfür. ☜

Violoncello & Basso.

Romberg, B., op. 43. 3 Sonates faciles & progress. *M.* 4.60

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